

1999-2000

EVERY

UMFA DOCENT HISTORY, 1999 - 2000

Steering Committee meetings were held at 9:30 a.m. on the first Wednesday of each month through March. In an effort to better accommodate the Committee members, the meeting day was changed to the last Friday of the month, starting March 31, 2000, at 9:00 a.m..

Monthly docent meetings were held on the second Thursday of each month at 1:00 p.m. Speakers for the docent meetings included the following:

SEPTEMBER 9: U. of U. Art History Professor Robert Olpin talked about Utah art as it relates to the Harvest Festival Exhibit in the Hanson Gallery.

OCTOBER 14: Sam Wilson, U. of U. Art Professor, discussed his paintings of the Stations of the Cross at the Cathedral of the Madeleine. Helene Fairchild told of the Cathedral's history, architecture and symbolism.

NOVEMBER 11: David Sucec, Utah artist, spoke regarding the Gilgal Garden, an unusual sculpture garden in downtown Salt Lake City. A tour of the Garden followed.

DECEMBER 9: Before the Holiday Luncheon, docents toured the St. Paul's Episcopal Church with Emmaruth Keyser.

FEBRUARY 10: Ruth Kerr discussed and guided docents through the Museum's Mesoamerican collection.

MARCH 9: Marty Seiner, Professor of Art History at Westminster College, presented a program based on the Museum's Italian collection, entitled "Reflections on the Italian Collection: A Tapestry of 14th to 18th Century Artistic and Cultural Life."

APRIL 13: Several docents offered their Gallery Talks, presented on previous Sundays in the Museum. Judy Waters spoke about Corot; Doug Waters discussed "Young Man Wearing a Helmet;" Pat Faulkener talked about Natacha Rambova; Pam Parrot reviewed her talk on the Images of Buddha.

MAY 4: The Spring Outing took the place of a regular docent meeting. The group traveled to the BYU Museum of Art to view the Mahonri Young Exhibition, an exhibit of Realism and the glass masterpieces of Dale Chihuly.

DOCENT COUNCIL STEERING COMMITTEE

CURATOR OF EDUCATIONAL SERVICES:	Bernadette Brown
ASSOCIATE CURATOR OF EDUCATIONAL SERVICES:	Virginia Catherall
ASSISTANT CURATOR OF EDUCATIONAL SERVICES:	Rebecca Pickett
RESOURCES & TOURS COORDINATOR:	Heather Riggs
DOCENT CHAIRPERSON:	Anne Dolowitz
PAST CHAIRPERSON:	Ruth Kerr
SPECIAL EVENTS COORDINATOR:	Pam Weilenmann
UMVA REPRESENTATIVE:	Doug Waters
HISTORIAN:	Arita Sparks
MONDAY CHAIRPERSON:	Nancy Swanson
TUESDAY CHAIRPERSON:	Pam Weilenmann
WEDNESDAY CHAIRPERSON:	Marge Wilson
THURSDAY CHAIRPERSON:	Elizabeth Drinkaus
FRIDAY CHAIRPERSON:	Pam Parrot
LIAISON TO DOCENTS IN TRAINING:	Lois Stevens

ACTIVE DOCENTS

Harsha Acharya	Ila Jane Aldrich	Rita Bennett
Jean Bess	Marie Best	Vanamala Bidwai
Pat Boyd	Mitzi Brady	Barbara Braeden
Karin Brown	Bernadette Brown	Elaine Call
Virginia Catherall	Kay Clark	Jan Clute
Alice Cozakos	Anne Dolowitz	Elizabeth Drinkaus
Sarah Ehrlich	Patricia Faulkner	Ruth Feeny
Joyce Grist	Jeri Holmes	Virginia Johnsen
Virginia Kalantzes	Yoko Kamaya	Lorna Kennedy
Ruth Kerr	Emmaruth Keyser	Miriam Kraus
Leanne Mayo	Carol Medworth	Kathryn Miller
Jan Richards Miller	Elaine Miller	Jean Moseley
Ettalue Nelson	Jean Nuismer	Golda Olsen
Gordon Olsen	June Orme	Pam Parrot
Carol Patton	Elodie Payne	Carolyn Perry
Rebecca Pickett	Marjorie Powis	Billie Rich
Heather Riggs	Jackie Shiker	Glenda Shrader
Arita Sparks	Lois Stevens	Ann Stewart
Nancy Swanson	Gay Lyn Sylvies	Judith Waters
Douglas Waters	Pamela Weilenmann	Arva Whitby
Marge Wilson	Mary-Kate Wynkoop	

DOCENT TRAINEES

Kathryn Anderson
Kathryn Higgs
Jane Owens
Lisa Schwartz

Dena Cocorinis
Bruce Jensen
Kathy Remington

Theresa Dice
Mary Anne Neumeister
Janie Rogers
Irina Urano

ASSOCIATE DOCENTS

Helene Fairchild

Madalyn Seaman
Kathie Zumbro

Cherry Wong

INACTIVE DOCENTS

Tara Anderson

Elyse Hutton
Kathe Packard

Barbara Ostler

EMERITUS DOCENTS

Julie Anderson
Emily Chipman
Rosemary Holt
Ann Jackson
Nona Miller
Carolyn Price
Sue Rothwell
Mary Tadge

Katherine Ashton
Susan C. Larson
Wilma Hooper
Virginia Johns
Bonnie Mooney
Ruth Rampton
Sally Steele
Vivian Taylor

Frances Beier
Jean Grua
Barbara Howell
Jayne Middleton
Barbara Petersen
Ruth Roby
Martha Stewart
Pat Weidner

FRIENDS OF EDUCATIONAL SERVICES

Evalyn Bennett
Betsy Quintana
Kaye Terry

Susan Fleming
Aden Ross
Josephine Theodore
Kris Widner

Sue McCoy
Adrienne Silverstein
Lynn Welch

MUSEUM IN THE CLASSROOM DOCENTS

Karin Brown
June Orme
Madalyn Seaman
Lois Stevens
Cherry Wong

Anne Dolowitz
Pam Parrot
Carol Patton
Ann Stewart
Jean Nuismer
Marge Wilson

Elizabeth Drinkaus
Marge Powis
Gay Lyn Sylvies
Kay Clark
Kathie Zumbro

MUSEUM TOURS

As of May 31, 2000 docents have provided tours for 10,508 elementary, junior high school, high school and college students and adults. The Museum in the Classroom docents introduced the museum to 6,035 students in elementary and high schools. This year the Images and Words program for high schools included 1,220 students from 8 high schools. Complete statistics are found at the end of the Docent History.

DOCENT ENRICHMENT - SUMMER 1999

June 9, 1999

Controversial Art — Roundtable Discussion

Community Standards and the Visual Arts

Ric Collier, Director of the Salt Lake Art Center

Elaine Englehart, Professor of Philosophy, Utah Valley State College

Virginia Catherall, Associate Curator of Education, UMFA

June 23, 1999

Writing Self-Guides for the Museum

Museum Education Workshop #1

Virginia Catherall, Associate Curator of Education, UMFA

July 7, 1999

Strategies for understanding and dealing with the "Problem" child or adult while touring groups at the Museum.

Janice Jones Schroeder, Supervisor, Multicultural Education,
Salt Lake City School District

Bernadette Brown, Curator of Education, UMFA

Museum Education Workshop #2 - Self-Guides

July 21, 1999

Museum Education Workshop #3 - Self-Guides

August 4, 1999

Hot Touring Tips for What Works in the Galleries

Docents at the Utah Museum of Fine Arts

Museum Education Workshop #4 - Self-Guides

August 11, 1999

Using Stories, Games & Inventories on Tours

Docents at the Utah Museum of Fine Arts

DOCENT WORKSHOP

Team meetings were held on September 22, 23 and on September 29, 30 from 10:00 a.m. to 3:00p.m. Sack lunches were provided for the docents at each session. The classes were devoted to the Fall PARTners program , the theme of which was the Elements of Art. Rebecca Pickett, Assistant Curator of Education, Virginia Catherall, Associate Curator of Education and Bernadette Brown, Curator of Education conducted the training.

DOCENT SEMINAR

The annual Docent Seminar sessions were held January 6, 13, 20 and 27, 2000. Educational theories that underlie good teaching practices were explored, along with practical ideas on how to use these theories. The classes ran from 1:00 to 3:00 p.m. each day. Bernadette Brown presented "What is Discipline-based Art Education and How Can it Make Me a Better Docent?" Virginia Catherall discussed "Constructivist Theory and How it Can Help Me with Teaching in the Museum." Rebecca Pickett reviewed the PARTners program – "Revving Up for the New Term." And David Carroll, Collection Manager, explained policies related to "Safety Issues in the Museum."

EDUCATIONAL PROGRAMS

DCE ART CLASSES: The theme for the annual summer art workshop for children, held August 2 to 6 was "An Asian Art Trek." Thirteen children between the ages of 7 and 12 were enrolled. Some of the projects were to design a Tibetan mandala, create a folding screen or paint an Asian-inspired art work using sumi-e ink. Gay Lyn Sylvies was Bernadette Brown's co-teacher and docents Karin Brown, Yoko Kamaya, Jean Nuissmer, Nancy Swanson and Mary-Kate Wynkoop assisted. Anne Dolowitz, Jan Miller and Gay Lyn Silvies helped plan the activities.

IMAGES AND WORDS: This literature and arts program for high schools included 1,220 students from eight schools. In-class docents were: Elizabeth Drinkaus, Marjorie Powis, Cherry Wong, Kathie Zumbro, Madalyn Seaman, Anne Dolowitz, Marge Wilson, Pam Parrot, Jean Nuissmer, Carol Patton and Gay Lyn Sylvies. Following the in-class presentation, students visited the Museum where theywere inspired to create a literary work based on the art they saw. The works were published in a booklet, displayed at the Museum and also published on the Museum's website.

JEWELRY AND SMALL METALS EXHIBIT: Students jewelry and small metals artwork from high schools all over the state. The exhibit, which ran from March 29 to April 6, 2000, opened with a reception on March 29th. Virginia Catherall supervised the program.

OPEN HOUSE FOR PARTNERS TEACHERS: On September 21 Rebecca Pickett held an Orientation for PARTners program teachers from 2:00 to 5:00 p.m. Docents were encouraged to attend the open house and meet the teachers. Refreshments were served. The theme for the Fall Tours was the Elements of Art.

WORKSHOP FOR TEACHERS AND STUDENTS: "Middle Eastern Threads in Western Culture" was the theme for the workshop for teachers, students and anyone interested in the Middle East on October 15 and 16, 1999. Docents were invited to participate.

EVENINGS FOR EDUCATORS: In connection with the Art of the Harvest exhibition, a free workshop focused on traditional Utah Art was provided to teachers. Keynote speaker was Dr. Robert Olpin, Professor of Art History at the U. of U. The workshop was designed to prepare teachers to use art in the classroom for a variety of curriculum. The date of this presentation was October 27, 1999.

A second workshop for teachers was held April 5, 2000 at the Salt Lake County Building. The focus of the evening was contemporary abstract Utah art. The inservice included workshops for teachers on how to teach using art in the classroom. Some of the artists highlighted were: Allen Bishop, Carolyn Ann Coalson, Lee Deffebach, John Hess, Cathy Pardike, Brad Taylor and Ron Zollinger.

JULY FAMILY DAY: Under the direction of Heather Riggs, the second annual Family Day was held on July 17th. The event was based on architecture: The In's and Out's of Buildings. Among the activities were: chalk drawing in the loading dock area; designing architectural columns, facades and furniture; building sand castles; legos; architectural treasure hunt in the Museum; and an architectural tour of the campus. Entertainment was provided by pianist Marjorie Janove and her son Raphael on his violin. A giant cake was created in the shape of the new museum building. Docents assisting were: Karin Brown, Elaine Call, Anne Dolowitz, Pat Faulkner, Ruth Feeny, Ruth Kerr, Jean Moseley, Jan Miller, Pam Parrot, Gay Lyn Sylvies and Ann Stewart.

DECEMBER FAMILY DAY: The Artful Afternoon held on December 18th was staged as a JAPANESE CELEBRATION. Activities included woodblock printing, origami, Japanese folding screens and games. Demonstrations of printmaking, calligraphy, flower arranging, the traditional tea ceremony, dollmaking, and bonsai were given. Taiko drummers, traditional musicians and traditional dancers provided entertainment. Happi bags were given to all participants. Docents assisting Rebecca Pickett in this activity were: Jean Nuismer, Pat Faulkner, Pam Parrot, Ettalue Nelson, Bizzi Drinkaus, Kathryn Miller, Jean Mosely, Golda Olsen, Gordon Olsen, Yoko Kamaya, Arita Sparks, Nancy Swanson, Marge Wilson, Marjorie Powis, Elaine Miller, Ann Stewart, June Orme, Karin Brown, Elaine Call, Mary Kate Wynkoop, Gay Lyn Sylvies, Cherry Wong, Alice Cozakos, Pam Weilenmann and Ruth Kerr.

THIRD SATURDAY EVENTS: Under the direction of Rebecca Pickett the following events were planned for the whole family:

- | | |
|--------------------|--|
| August 21, 1999 | Storytelling Totems: Legends of the Northwest Coast
Make your own totem pole |
| September 18, 1999 | Still Life Art
Create a fruit or vegetable clay pot |
| October 16, 1999 | Art the Islamic Way
Create Islamic-inspired art |
| November 20, 1999 | Mixed Media Art
Mix crayons and water colors in a painting |
| January 25, 2000 | Make Prints
View the Japanese prints and make your own. |
| February 19, 2000 | Celebrate 150 Years of Utah Art
Create a work to represent the next 50 years. |
| March 18, 2000 | Making Masks
Make a unique mask of your own. |
| April 15, 2000 | Jewelry Making
Check out the High School jewelry show and create your own. |
| May 20, 2000 | Mirror Mirror on the Wall
Paint your own self portrait. |

HARVEST FESTIVAL EVENT: On October 9, 1999 the UMFA collaborated with the Children's Museum of Utah and Red Butte Garden on a Harvest Festival. All three institutions focused on harvest traditions. Helping to make the event a success were: Karin Brown, Anne Dolowitz, Pat Faulkner, Ruth Kerr, Kathryn Miller, Jean Moseley, Jean Nuismer, Pam Parrot, Billie Rich, Gay Lyn Sylvies, Marge Wilson, Cherry Wong and Kathie Zumbro.

GALLERY TALKS: Docents and staff members volunteered to give short gallery talks on Sunday afternoons at 2:00 p.m. Subjects were objects and paintings from the Museum's permanent collection and special exhibits. Docents giving talks were: Anne Dolowitz, Elodie Payne, Tobi Terry, Gay Lyn Sylvies, Ruth Kerr, Doug Waters, Judy Waters, Pam Parrot, Helene Fairchild and Marge Wilson.

SPECIAL ACTIVITIES AND TRIPS

DOCENT RECRUITMENT BARBEQUE: The recruitment activity was held on September 16th from 4:00 to 6:00 p.m. A healthy docent class resulted from this effort.

CHRISTMAS LUNCHEON AND TOUR: Under the guidance of Emmaruth Keyser, docents toured St. Paul's Episcopal Church on December 9, 1999. Following the tour, a luncheon was held at the Lamb's Restaurant.

SPRING OUTING: The BYU Museum of Art was the site for the docents' Spring Fling on May 4, 2000. Three exhibits were targeted – "A Song of Joys", a major retrospective of the art of Utah artist Mahonri M. Young; an exhibit on Realism, and a collection on the glass masterpieces of Dale Chihuly. On the way back to Salt Lake City, the bus stopped at Thanksgiving Point for lunch.

DOCENT TRIP TO KANSAS CITY: Departing on May 17th and returning on May 21st, fifteen docents and one husband (John Whitby) enjoyed a fabulous trip to Kansas City. The excursion, led by Bernadette Brown, included docent-guided tours of the Nelson-Atkins Museum of Art and the Spencer Museum of Art on the University of Kansas campus in Lawrence. Other highlights were the Kemper Museum of Contemporary Art in Kansas City, the Truman Library in Independence, Missouri and the wonderful sculpture in the Country Club Plaza shopping center. Good food and good jazz rounded out the entertainment. Participating in the trip were: Bernadette Brown, Elaine Call, Kay Clark, Sarah Ehrlich, Helene Fairchild, Jeri Holmes, Ruth Kerr, June Orme, Jane Owens, Pam Parrot, Billie Rich, Arita Sparks, Ann Stewart, Arva Whitby, John Whitby, Marge Wilson, and Kathie Zumbro.

SPRING LUNCHEON: The location for the June 8, 2000 luncheon was The Country Club. The 2000-2001 Steering Committee was introduced as follows:

CHAIR	Anne Dolowitz
MONDAY CHAIR	Nancy Swanson
TUESDAY CHAIR	Rita Bennett
WEDNESDAY CHAIR	Marge Wilson
THURSDAY CHAIR	Bizzi Drinkaus
FRIDAY CHAIR	Pam Parrot
SPECIAL EVENTS COORDINATOR	Kathryn Miller
HISTORIAN	Arita Sparks
UMVA REPRESENTATIVE	Doug Waters

Service awards were given to the following docents:

TEN-YEARS	Emmaruth Keyser
FIFTEEN-YEARS	Lorna Kennedy, Cherry Wong, Kathie Zumbro

NEW DOCENT GRADUATES

Kathryn Anderson, Theresa Dice, Kathy Higgs, Bruce Jensen, Mary Anne Neumeister
Jane Owens, Kathy Remington, Janie Rogers, Lisa Schwartz, Irina Urano

SPECIAL EXHIBITS

THE INS AND OUTS OF BUILDINGS

July 11 - August 22, 1999

View the ins and outs of buildings through an artist's eye

TWENTIETH-CENTURY STILL LIVES FROM THE PERMANENT COLLECTION

August 22 - November 21, 1999

Many of these artworks have not been exhibited before in the Museum

THE ART OF THE HARVEST EXHIBIT

September 5 - January 2, 2000

Utah art from the permanent collection depicting harvest scenes - curated by the docents at the Utah Museum of Fine Arts.

JAPANESE WOODBLOCK PRINTS

December 5, 1999 - January 30, 2000

Japanese art from the Museum's collection and personal collections

MULTI-CULTURAL MASQUERADE

January 16 - March 26, 2000

Masks from around the world in the permanent collection

ART AT THE U - THE FIRST 150 YEARS

February 6 - 29, 2000

Creative work of U of U students and faculty from the past 150 years

INSIGHT: WOMENS' PHOTOGRAPHS FROM THE GEORGE EASTMAN HOUSE COLLECTION

March 12 - May 25, 2000

In honor of the 75th anniversary of women's suffrage in 1995, George Eastman House organized this exhibition to celebrate the achievements of women photographers.

UTAH HIGH SCHOOL JEWELRY AND SMALL METALS EXHIBIT

March 29 - April 6, 2000

The exhibit is open to any high school in Utah.

3,000 YEARS OF ART IN 30 MINUTES

April 19 - June 4, 2000

The exhibit organized as a review for the Advanced Placement Art History Test for high school students in Utah.

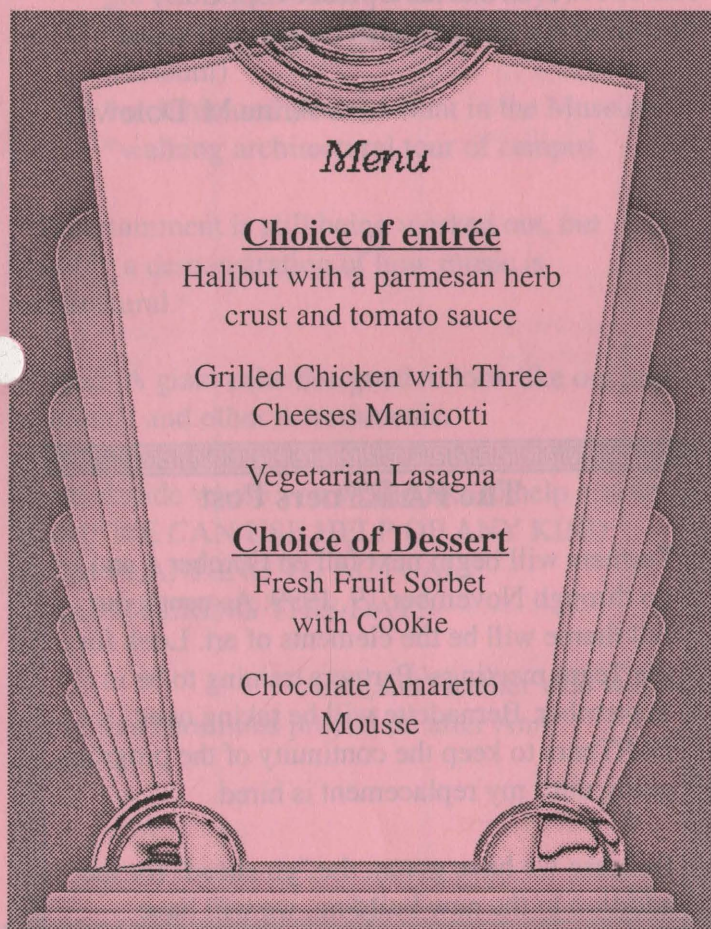
Docent Dialogue

The Utah Museum of Fine Arts
University of Utah

June 1999

ANNUAL SPRING LUNCHEON

The Annual Spring Luncheon will take place on June 10 at the Cottonwood Country Club courtesy of Marge Wilson who is a member.



Please R.S.V.P. by calling the education department at 581-3580 no later than June 7 with your acceptance and choices of entrée. You can also use the sign-up sheet that will be posted on the Bulletin Board.

Opening Reception for Docent Exhibition

Sunday, June 6, 1999 ☼ 2:00 p.m.

If you want to see just how talented a group of docents we have be sure to come to the reception for the Docent Exhibition. Lots of paintings -- watercolors, oil and acrylics -- photographs, sculpture, ceramics, fabric arts, drawings, etc. You name it, you'll see it.

In addition to the visual treats we will have our very own musical group playing an original composition by Richard Nelson (Ettalue's husband) based on the poem, "Lo, the Poor Indian" that was also the inspiration for our painting of the same name (in the American Gallery).

So come celebrate the creativity of our docents!!!

Exhibition Dates: June 6 to 27, 1999.

HELP! HELP! HELP!

We will be participating in the Planet Discovery area at the Utah Arts Festival once again. This year we are collaborating with the BYU Museum of Art which should be an exciting and educational experience for all of us. BUT we still need you!

If you can volunteer for a shift on **JUNE 24, 25, 26, and/or 27** please sign up on the sheet posted on the Bulletin Board. **IF YOU HAVE RECEIVED A FORM FROM THE UTAH ARTS FESTIVAL PLEASE DO NOT SEND IT IN. IN ORDER TO VOLUNTEER FOR THE MUSEUM YOU NEED TO SIGN UP WITH US.**

Remember -- you will be saving the lives and, more importantly, the sanity of the education staff.

Docent Summer Enrichment Program

Wednesdays ♦♦♦♦ 10:00 a.m. to noon

The Summer Enrichment Series is an excellent way to fine tune your touring techniques and information as well as to learn to write self-guides.

June 9 10:00 a.m. - noon

Roundtable Discussion: Community Standards and the Visual Arts -- "Controversial Art"

*Ric Collier, Director of the Salt Lake Art Center

*Elaine Englehart, Professor of Philosophy, Utah Valley State College

*Virginia Catherall, Associate Curator of Education, UMFA

June 23 10:00 a.m. - noon

Museum Education Workshop #1 : Writing Self-Guides for the Museum -- Virginia Catherall, Associate Curator of Education, UMFA

July 7 10:00 a.m. - 11:00 a.m.

Roundtable Discussion: Strategies for Understanding and Dealing with the "Problem" child or adult while touring groups at the Museum.

*Janice Jones Schroeder, Supervisor, Multicultural Education, Salt Lake City School District.

*Bernadette Brown, Curator of Education, UMFA.

11:00 a.m. - noon

Museum Education Workshop #2: Writing Self-Guides for the Museum

July 21 10:00 a.m. - noon

Museum Education Workshop #3: Writing Self-Guides for the Museum

August 4 10:00 a.m. - 11:00 a.m.

Roundtable Discussion: Hot Touring Tips for What Works in the Galleries.

Docents at the Utah Museum of Fine Arts

11:00 a.m. - noon

Museum Education Workshop #4 : Writing Self-Guides for the Museum

August 11 10:00 a.m. - noon

Using stories games and inventories on tours: Docents at the Utah Museum of Fine Arts

Please join us in a relaxed learning climate this summer. If you have any questions about this year's Enrichment Series, please call Anne at 582-6311. The workshops are especially designed for docents but all are welcome.

Anne M. Dolowitz

The PARTners Post

Partners will begin next fall on October 4 and go through November 19, 1999. As usual, our fall theme will be the elements of art. Look for the Team meetings/ Partners training to be in September. Bernadette will be taking over PARTners to keep the continuity of the program going until my replacement is hired.

Because we have gotten the "go ahead" for the addition to the new building, we will have Partners tours in the winter as usual. At this time, the winter theme will be multiculturalism. Those tours will begin January 31 and go through March 17, 2000.

July Family Day is coming up!!

Mark your calendars and plan to come and help on our big family event on July 17, 1999 12-4. This event is based on architecture: The In's and Out's of Buildings.

Plans are under way for various activities:

- *chalk drawing in the loading dock area
- *designing architectural columns
- *creating a building facade
- *designing and building (miniature) chairs and furniture
- *building sand castles (in baby pools- anyone got one we can borrow for the day?)
- *legos (borrowed from the Children's Museum)
- *architectural treasure hunt in the Museum
- *walking architectural tour of campus

**Entertainment is still being worked out, but possibly a demonstration of how music is architectural.

*Food: A giant cake designed to look like our new building!! and other refreshments.

Please decide where you would like to help and let us know!! WE CAN USE HELP OF ANY KIND FROM PLANNING TO ACTUAL VOLUNTEERING THIS DAY!!

Ann (and Heather who will be taking this enormous project on after Ann leaves...)

STEERING COMMITTEE MEETING

The last meeting for the 1998/99 year will be on June 2 at 9:30 a.m. Remember to park in the spots reserved for the Advisory Board. The security guard will have a list of your names.

Docent Gallery Talks for June 2:00 p.m.

- | | |
|----------------|---|
| June 6 | Opening Reception for the Exhibition of Docent Art. |
| June 20 | Elisabeth Vigee Le Brun: Anne Dolowitz |

Utah State Office of Education Grant

I am currently writing a grant to create a second set of posters for elementary schools. This set will complement the ones that were done two years ago on the Subjects of Art. The new posters will be in the categories of landscape, non-objective, still life and fantasy. If you are interested in helping me select the works and being involved in this project please come to an informal brown bag lunch on June 3 at 12:30 p.m. at the Museum.

Bernadette



NATIONAL DOCENT SYMPOSIUM 1999

Ring in the 21st Century: Preserving Tradition, Embracing Change, the National Docent Symposium for 1999, will be held in Philadelphia from October 3 - 5. You can look up the program by accessing their website at www.philamuseum.org/docsymp. A printout of the website information is posted on the Bulletin Board. If you would like to see the program brochure, Bernadette has it in her office.

June 1999

SUN

Mon



Tue

Wed

Thu

Fri

Sat

		1 9:30 AM Grantsville Elementary 11:00 AM Grantsville Elementary	2 9:30 AM Steering Committee 9:45 AM Crescent Elementary 11:30 AM Adams Elementary 12:00 PM Adams Elementary	3 12:30 PM Brown Bag Lunch about Poster Set - Talk to BB	4 10:30 AM Guadalupe School	5
6 2:00 PM Docent Exhibit Opening Reception	7 10:00 AM U of U Childcare	8 9:45 AM Crescent Elementary	9 10:00 AM Docent Enrichment - Community Standards & the Visual Arts	10 12:00 PM Docent Annual Luncheon @ the Cottonwood Country Club - RSVP by June 7th	11 10:00 AM Home Schoolers 11:30 AM Home Schoolers	12
13	14  Flag Day	15	16 11:00 AM Parkview Elementary	17 1:00 PM SL County Vol Assoc	18	19 8:00 AM Art of the Gardner
20 2:00 PM Docent Gallery Conversation - Anne D  Father's Day	21	22	23 10:00 AM Docent Enrichment - Museum Education Workshop #1	24 ARTS FESTIVAL	25 ARTS FESTIVAL	26 ARTS FESTIVAL
27 ARTS FESTIVAL Docent Exhibit Ends	28	29	30			

Docent Dialogue

The Utah Museum of Fine Arts
University of Utah

July 1999

DCE ART CLASSES

August 2 to 6 * * * 10:00 a.m. to noon

This year's theme for the art workshops is an Asian Art Trek. From August 2 to 6 we expect about 20 young artists, ages 7 to 12, to join us in a journey on the silk route via our Asian Art Exhibition. Some of the activities they will experience could include designing a Tibetan mandala, creating a folding screen or the challenging adventure of using sumi-e ink to paint their own Asian-inspired art work.

HELP TEACH THE DCE ART CLASSES

If you have enjoyed working with the hands-on activities and would like to participate in more of the same, why not join us in teaching these art classes.

Come to a "brown bag" lunch on July 8 at 12:30 p.m. to discuss ideas.

STEERING COMMITTEE MEETINGS

July 7: A thank you luncheon at **noon** will be followed by a business meeting.

Another Steering Committee Meeting is scheduled for **August 4** after our Enrichment Meeting. Details in the August Docent Dialogue.

Since we will be discussing the events for the coming year it is important that we get everyone's cooperation so please come to both meetings. I will be sending out agendas for each meeting.

JULY FAMILY DAY IS COMING UP!!

Mark your calendars and plan to come and help on our big family event on **July 17, 1999 Noon to 4:00 p.m.** This event is based on architecture: The In's and Out's of Buildings.

Plans are under way for various activities:

- *chalk drawing in the loading dock area
- *designing architectural columns
- *creating a building facade
- *designing and building (miniature) chairs and furniture
- *building sand castles (in baby pools- anyone got one we can borrow for the day?)
- *legos (borrowed from the Children's Museum)
- *architectural treasure hunt in the Museum
- *walking architectural tour of campus

*Entertainment will be provided by pianist Majorie Janove accompanied by her son Raphael on the violin. A number of pieces inspired by architecture including Mussorgsky's Pictures at an Exhibition.

*Food: A giant cake designed to look like our new building plus other "summer-time" refreshments.

Heather

VOLUNTEERS NEEDED FOR OUR JULY 17 FAMILY EVENT

We need volunteers to help us with our Family Event on July 17. If you can give us two hours please sign up on the sheet posted on the Docent Bulletin Board or call Bernadette or Heather at 581-3580.

DOCENT SUMMER ENRICHMENT PROGRAM

Wednesdays ♦♦♦ 10:00 a.m. to noon

The Summer Enrichment Series is an excellent way to fine tune your touring techniques and information as well as to learn to write self-guides.

July 7 10:00 a.m. - 11:00 a.m.

Roundtable Discussion: Strategies for Understanding and Dealing with the "problem" child or adult while touring groups at the Museum.

*Terri Jewel, Professor of Art Education, Westminster College.

*Bernadette Brown, Curator of Education

July 7 11:00 a.m. - noon

Museum Education Workshop #2: Writing Self Guides for the Museum

*Virginia Catherall, Associate Curator of Education

July 21 10:00 a.m. - noon

Museum Education Workshop #3: Writing Self Guides for the Museum

*Virginia Catherall, Associate Curator of Education

August 4 10:00 a.m. - 11:00 a.m.

Roundtable Discussion: Hot Touring Tips for What Works in the Galleries.

*Docents of the Utah Museum of Fine Arts

August 4 11:00 a.m. - noon

Museum Education Workshop #4: Writing Self Guides for the Museum

*Virginia Catherall, Associate Curator of Education

August 11 10:00 a.m. - noon

Roundtable Discussion: Using stories games and inventories on tours:

*Docents of the Utah Museum of Fine Arts

Please join us in a relaxed learning climate this summer. The workshops are especially designed for docents but all are welcome. If you have any questions about this year's Enrichment Series, please call me at 582-6311.

Anne M. Dolowitz

DOCENT GALLERY TALKS FOR JULY

July 4 There will be no Gallery Talk

July 18 *Masterpieces in Your Neighborhood:*
Elodie Payne

All Gallery Talks take place at 2:00 P.M.



NATIONAL DOCENT SYMPOSIUM 1999

Ring in the 21st Century:

Preserving Tradition, Embracing Change, the National Docent Symposium for 1999, will be held in Philadelphia from October 3 - 5. You can look up the program by accessing their website at www.philamuseum.org/docsymp. A printout of the website information is posted on the Bulletin Board. If you would like to see the program brochure, Bernadette has it in her office.

Surfing the 'Net



If The Harlem Renaissance has peaked your interest look at:

<http://harlem.eb.com/>

For everything you have always wanted to know about fresco techniques take a look at:

<http://www.artswire.org/Community/afmadams/afm/fresco.html>

Visit the Art Safari site sponsored by the Museum of Modern Art in New York with your children and grandchildren to discover wild and whimsical animals by Picasso, Rousseau and others. See what stories children have written about these works:

http://artsafari.moma.org/safari_main.html

July 1999

SUN

MON


Tue

Wed

Thu

Fri

SAT

				1	2	3
4  Independence Day Museum Closed	5	6 11:15 AM Vista Center	7 10:00 AM Docent Enrichment 12:00 PM Steering Committee	8 12:30 PM Brown Bag Lunch - Going over DCE class - Call Bernadette for more info	9	10 12:00 PM SLCC
11	12 1:00 PM Boys & Girls Club	13 11:15 AM Vista Center	14	15 11:00 AM Mayflower Childcare	16	17 12:00 PM IN'S & OUT'S OF BUILDINGS - Call Heather to help!!!!
18 2:00 PM Gallery Conversation - Elodie Payne	19	20	21 10:00 AM Docent Enrichment	22	23	24
25	26	27	28 2:00 PM U of U Lifelong Learning	29	30	31

Docent Dialogue

The Utah Museum of Fine Arts
University of Utah

August 1999

A Message from the Curator

As I look at the calendar it seems incredible that another year of school tours are upon us. I hope that you all have had an opportunity to relax in spite of the summer being a busy one for tours. The Utah Arts Festival and the July Family Event kept all of us hopping. A personal thank-you to all the docents who helped us to make these two occasions a success.

"Kudos" to Heather for taking on the Family Event after Ann left and doing an excellent job of organization. If you weren't there you missed a "source of innocent merriment." (with thanks to Gilbert and Sullivan)

You have until August 22 to see the exhibition on architecture that Virginia put together for the Family Event. The selection of pieces is outstanding and the labels an educational model in being informative and entertaining. SO don't miss it!



Harvest Festival Event

On **October 9** from **10:00 a.m. to 4:00 p.m.** the UMFA will be collaborating with the Children's Museum of Utah and Red Butte Garden on a Harvest Festival event. All three institutions will focus on harvest traditions -- the Children's Museum on Native American and Polynesian harvest customs while UMFA will do activities connected with Pre-Columbian and Jewish traditions. In addition members of the Children's Dance Theater are scheduled to perform an original Harvest Dance at Red Butte Garden.

If you can help us with any of the programs at UMFA please let Bernadette, Heather or Virginia know.

The PARTners Post

Training for the Fall PARTners program will be on **September 22 OR 23 AND 29 OR 30 from 10:00 a.m. to 3:00 p.m.** You can come either on the 22 or 23 and on the 29 or 30 but you must come one of the days in each week. Mark the days in your calendar. More information will be in your September Docent Dialogue.

As is usual with our Fall PARTners tours the theme will be the **Elements of Art**. Virginia and the Docent Exhibition Committee will be mounting works of art having to do with a Harvest Theme for our Fall PARTners Tours as well as for our Harvest Festival Event. (see article on our Harvest Festival for more information)

Tours for the Fall PARTners program begin on October 4 and end on November 19.

DCE Art Classes

August 2 to 6 10:00 a.m. to noon

This year's theme for our annual summer art workshops for children is an Asian Art Trek. From August 2 to 6 we expect about 20 young artists, ages 7 to 12, to join us in a journey on the silk route via our Asian Art Exhibition. Some of the activities they will experience could include designing a Tibetan mandala, creating a folding screen or the challenging adventure of using sumi-e ink to paint their own Asian-inspired art work. If you would like to assist on one or more days please call Bernadette.

Docent Summer Enrichment Program **Wednesdays ♦♦♦ 10:00 a.m. to noon**

The Summer Enrichment Series is an excellent way to fine tune your touring techniques and information as well as to learn to write self-guides.

August 4 10:00 a.m. - 11:00 a.m.

Roundtable Discussion: Hot Touring Tips for What Works in the Galleries.

*Docents of the Utah Museum of Fine Arts

11:00 a.m. - noon

Museum Education Workshop #4: Writing Self Guides for the Museum.

*Virginia Catherall, Associate Curator of Education

August 11 10:00 a.m. - noon

Roundtable Discussion: Using stories, games and inventories on tours - an exchange of strategies.

*Docents of the Utah Museum of Fine Arts

Please join us in a relaxed learning climate this summer. If you have any questions about this year's Enrichment Series, please call me at 582-6311. The workshops are especially designed for docents but all are welcome.

Anne M. Dolowitz

THIRD SATURDAY **August 21 from 2:00 to 4:00 p.m.**

The focus for our Third Saturday on August 21 will be to explore the legends of the Northwest Coast through the art in our collections. Then, on to making totem poles using Northwest coast imagery but illustrating the participants' own stories.

So come join us from 2:00 to 4:00 p.m. Call Bernadette or Heather if you would like to help.

Docent Corner

Virginia Marsh, a member of the Docent Training Class of 1997-1998, died on June 25, 1999 of cancer. Donations may be made in her name to the Primary Children's Hospital.

STEERING COMMITTEE MEETING

August 4: A "brown bag" business meeting at noon following our last enrichment program.

Please be sure to come so we can continue discussions begun in July.

DOCENT GALLERY TALKS FOR AUGUST

August 1 *Anacreon, Sappho, Eros and a Female Dancer:* - Tobi Terry

August 15 *English Romantics: A Look at Portraits by Gainborough, Raeburn and Reynolds* - Gay Lyn Sylvies

August 29 *Before the Aztec: A Look at Pre-Columbian Art* - Ruth Kerr

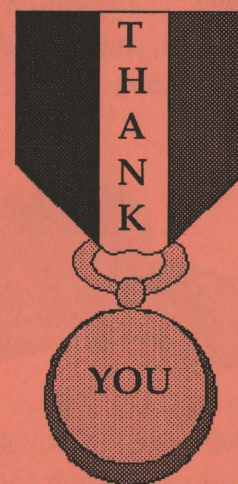
All Gallery Talks take place at 2:00 P.M.

**Thanks to all the docents
who helped make our
booth
at the 1999 Utah Arts
Festival a success!!!**

Jean Bess, Barbara Braeden, Karin Brown, Elaine Call, Kay Clark, Bizzie Drinkaus, Susan Mumford, Golda and Gordon Olsen, Arita Sparks, Gay Lyn Sylvies, Pam Weilenmann and Marge Wilson (together with her daughter Alison Watson and her granddaughter, Addie Watson).

**Thanks to all the docents who helped to
make our July 17th Family Event a
success!!!**

Karin Brown, Elaine Call, Anne Dolowitz, Pat Faulkner, Ruth Feeny, Ruth Kerr, Jean Moseley, Jan Miller, Pam Parrot, Gay Lyn Sylvies, and Ann Stewart.



August 1999

Sun

Mon

Tue

Wed

Thu

Fri

Sat

1 2:00 PM Gallery Talk - Tobie Terry	2 10:00 AM DCE Class	3 10:00 AM DCE Class	4 10:00 AM DCE Class 10:00 AM Docent Enrichment 12:00 PM Steering Committee (Brown Bag)	5 10:00 AM DCE Class	6 10:00 AM DCE Class	7
8	9	10	11 10:00 AM Docent Enrichment 1:30 PM U Academy	12	13	14
15 2:00 PM Gallery Talk - Gay Lyn Sylvies	16	17	18	19	20	21 2:00 PM 3rd Saturday
22 2:00 PM Opening Reception for the Still Life Exhibit In's & Out's of Building Exhibit Ends	23	24	25	26	27	28
29 2:00 PM Gallery Talk - Ruth Kerr	30	31				

Docent Dialogue

The Utah Museum of Fine Arts
University of Utah

September 1999

A MESSAGE FROM THE CURATOR

I am pleased to announce that we have hired a new Assistant Curator of Education. Rebecca Pickett comes to us from Jackson Elementary where she has been a fourth grade teacher for the past three years. During her time at Jackson she has participated in our PARTners program and feels that "it is an incredible attribute to our community." She also made good use of our Teacher Resource Center.

Rebecca received both her BA in Fine Arts and Technical Theater and her Masters in Elementary Education from the University of Nevada in Reno. Her honors include being nominated as the Sallie Mae First Year Teacher and for the Presidential Award in Science.

I know that you join me in welcoming Rebecca and I am looking forward to her participation on our education team.

DOCENT MEETING

Our first monthly meeting for 1999-2000 will be on September 9 at 1:00 p.m. After our business meeting Professor Bob Olpin will speak about Utah art especially as it relates to the pieces in our Harvest Festival exhibition in the Hansen Gallery. This exhibition has been especially mounted by Virginia Catherall and the Docent Exhibition Committee for the PARTners program.

The PARTners Post

Team Meetings

Team Meetings for the Fall PARTners program will be on September 22 **OR** 23 **AND** 29 **OR** 30 from 10:00 a.m. to 3:00 p.m. **Since we will be providing lunches please call no later than September 17 and let us know on which dates you will be coming.** You can come either on the 22 or 23 and on the 29 or 30 but you must come one of the days in each week. Mark the days in your calendar.

Teachers Orientation for PARTners

On September 21 Rebecca will be holding a Teachers Orientation for PARTners program from 2:00 to 5:00 p.m. Docents are encouraged to attend this open house and meet the teachers. Refreshments will be served.

As is usual with our Fall PARTners tours the theme will be the **Elements of Art**. Virginia and the Docent Exhibition Committee have created an exhibition on the Art of the Harvest that will be installed on August 31. This will be for our Fall PARTners Tours as well as for our Harvest Festival Event. See the article on our Harvest Festival for more information.

Tours for the Fall PARTners program begin on October 4 and end on November 19.

Museum in the Classroom Training

Training for doing the PARTners Museum in the Classroom presentations will be held on September 16 from 1:00 to 2:00 p.m. Please come to the training if you are interested in doing MIC presentation.

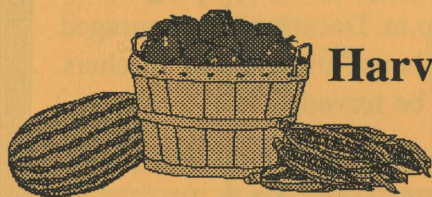
Docent Recruitment Barbecue
September 16, 1999
4:00 to 6:00 p.m.

We will be holding our annual recruitment event for new docents on September 16 from 4:00 to 6:00 p.m.

If you know of anyone who is interested please give Bernadette their name and address so she can mail him or her an invitation. You may also pick up an invitation from the education office and personally deliver it to your candidate.

I hope that as many of you as are available will come to the Recruitment event since there is no better or more effective recruitment tool than having prospective docents meet with you.

Last year's event resulted in 14 new docents. Let's see what "we'all" can do this year.



**Harvest Festival
Event**

On **October 9** from **10:00 a.m. to 4:00 p.m.** the UMFA will be collaborating with the Children's Museum of Utah and Red Butte Garden on a Harvest Festival event. All three institutions will focus on harvest traditions -- the Children's Museum on Native American and Polynesian harvest customs while UMFA will do activities connected with Pre-Columbian and Jewish traditions. In addition members of the Children's Dance Theater are scheduled to perform an original Harvest Dance at Red Butte Gardens.

VOLUNTEERS NEEDED

We will be needing your help with this event so please sign up on the Sign-up Sheet posted on the Bulletin Board.



SPOTLIGHT ON EXHIBITIONS



B.B.'S Notes from Frank's Gallery Talk
on August 22, 1999

Still Life is a very old genre. Still life paintings have been found in Pompeii and decorations on capitals and choirs in medieval churches continued, in a modified way, the still life tradition. However, the tradition of still life as an important genre really developed in the Renaissance. One style can be seen in the context of religious painting while a second style displays the ostentatious life style of the patron who commissioned a painting.

The works in the current exhibition are mainly from the twentieth century with one piece from the nineteenth. Most have no symbolic meaning but rather are exercises in formal composition -- colors, shapes, etc. and demonstrate the competency of the artist with the particular medium.

Personal Notes on Various Artists

Sandra Shannonhouse, who created "Fleurs of Cherries," was the wife of Robert Arneson.

Samuel Halpert shows the influence of Cezanne in the way he approached his still life as an arrangement of shapes and forms.

The Raymond in the title, "Sunday Noon at Raymond's," was a noted painter and friend of the artist, Russell Gordon.

Any error in interpretation is totally mine.



STEERING COMMITTEE MEETING

Our next Steering Committee Meeting will be on **September 8** at 9:30 a.m. Please note the change of date. There will be no reserved parking spaces so either park in the loading dock or park in the Bookstore Lot and you can get validation stickers from Heather. Remember to let Bernadette know if there is any item you want on the agenda. I usually send them out two weeks before the meeting.

Docent Corner

Arts and Culture of Japan will be taught by Dr. Lennox Tierney, Professor Emeritus of Art History, University of Utah through the Department of Continuing Education (DCE). The course, #452-111, runs September 23 to November 18 from 7:00 to 9:30 p.m. and will be held at the Annex. The cost is \$79. Call Lifespan Learning at 581-32285 or information at 581-6461. Many of you remember Dr. Tierney from his lectures to the docents. Thanks to Anne Dolowitz for bringing this to my attention.

DOCENT GALLERY TALKS FOR SEPTEMBER

September 12	<i>Young Man Wearing a Helmet:</i> Doug Waters
September 26	<i>Images of the Buddha:</i> Pam Parrot

Gallery Talks are at 2:00 p.m.

The Gallery talks are an important part of our outreach to the general public. Although attendance is small-- usually a half dozen or so -- we want to continue them. They are an excellent way to use the research and to test approaches to an adult audience in a relaxed atmosphere. If you are not sure about giving a Gallery Talk why not speak to some of the docents who have given talks and get their feedback. So please sign up for the October to December talks.

REPORT ON THE CHILDREN'S ART CLASSES

The Department of Continuing Education Youth classes were quite successful. Several parents told me how happy they were to have their children in an environment like the Museum. The students also seem to have the same sentiments as expressed in the art work they did.

We had an enrollment of 13 and they kept all of us hopping! My heartfelt thanks to Gay Lyn Sylvies who was my co-teacher and to the docents who helped us deal with their energy and creativity -- Karin Brown, Yoko Kamaya, Jean Nuismer, Nancy Swanson and Mary-Kate Wynkoop.

My gratitude also to Anne Dolowitz, Jan Miller and Gay Lyn for planing the activities with me. Having their sample projects to show did much to stimulate and guide the students in their own projects.

THIRD SATURDAY

Our next Third Saturday event will be on September 18 at 2:00. We will be making fruit and vegetable Clay Pots . The fruits of the harvest are not only being eaten, they are in the Museum. People will see paintings of harvest scenes and still lifes of scrumptious fruits and vegetables. They can create their own clay pot in the form of a favorite fruit or vegetable (thanks to Marge Powis for the inspiration).

We always have fun at these events so if you are interested in helping at this event please let Rebecca or Virginia know. Just ask Golda and Gordon Olson who helped us for our August Third Saturday.

Thank you to:

Sarah Ehrlich, Golda and Gordon Olsen and Kathie Zumbro, for "pitching it" to help Heather make the Sunflower Mosaic workshop at the Red Butte Garden a success.

September 1999

Sun

Mon

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Thu

Fri

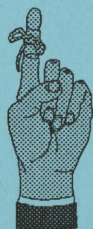
Sat

			1	2	3	4
5	6 MUSEUM CLOSED	7	8 9:30 AM Steering Committee Meeting	9 1:00 PM Docent Meeting	10	11
12	13 9:30 AM Calvin Smith Elementary 11:00 AM Calvin Smith Elementary	14	15	16 1:00 PM M.I.C. Meeting 4:00 PM Docent Recruitment BBQ	17	18 2:00 PM 3rd Saturday
19	20	21 2:00 PM PARTners Orientation for new teachers	22 10:00 AM Team Meetings 12:	23 10:00 AM Team Meetings	24	25 1:00 PM Weekend Docent Meeting
26	27	28	29 10:00 AM Team Meetings	30 10:00 AM Team Meetings		

Docent Dialogue

The Utah Museum of Fine Arts
University of Utah

October 1999



Please mark the change of time for our October Monthly Meeting. It will begin at **NOON** not at 1:00 p.m. as is our usual time.

VOLUNTEERS NEEDED FOR BUSY OCTOBER !!!

There are a lot of activities scheduled for October.

On **October 9** from **10:00 a.m. to 4:00 p.m.** we will be collaborating with the Children's Museum of Utah and Red Butte Garden on a Harvest Festival event. We will need assistance with our workshops.

On **October 15 and 16** we will, once again, be collaborating with the Middle East Center on a workshop for teachers. A flyer describing the program is enclosed with this Docent Dialogue. Please call Bernadette to let her know if you want to help or if you would just like to attend as I need to give the numbers to the Middle East Center.

October 16 is also our Third Saturday so Rebecca needs assistants to help out.

October 27 will be our first Evening for Educators for this academic year. Please see the enclosed flyer for details. We need two to three docents to help with registration but all docents are encouraged to come.

We will be needing your help with all these events so please sign up on the various Sign-up Sheets posted on the Docent Bulletin Board.

DOCENT MEETING

The October 14 meeting will be held at the Cathedral of the Madeleine. Sam Wilson will give a presentation on his paintings of the Stations of the Cross and Helene Fairchild will speak about the history and architecture of the Cathedral. The meeting will begin at **noon** at the Cathedral in order to accommodate Professor Wilson's class schedule.

The PARTners Post

Thank you all for your participation in MIC and the Partners program! I am excited to be working with such a delightful group of volunteers.

By the end of PARTners team meetings you should all be eating, drinking and dreaming the elements of art!

We are off to another great year and the PARTners tours will begin on October 4 and end on November 19, 1999. Your bags look great! Don't forget to have them filled with the elements of art! I look forward to seeing you all in action on your tours!

We need some MIC dates filled in October and November, so if you are interested in doing more, or filling in, please call me!

MIC Docents: please be sure to pick up your extra materials you need for your presentations.

Thanks for your support and patience with me! Questions or Concerns? Please give me a call!

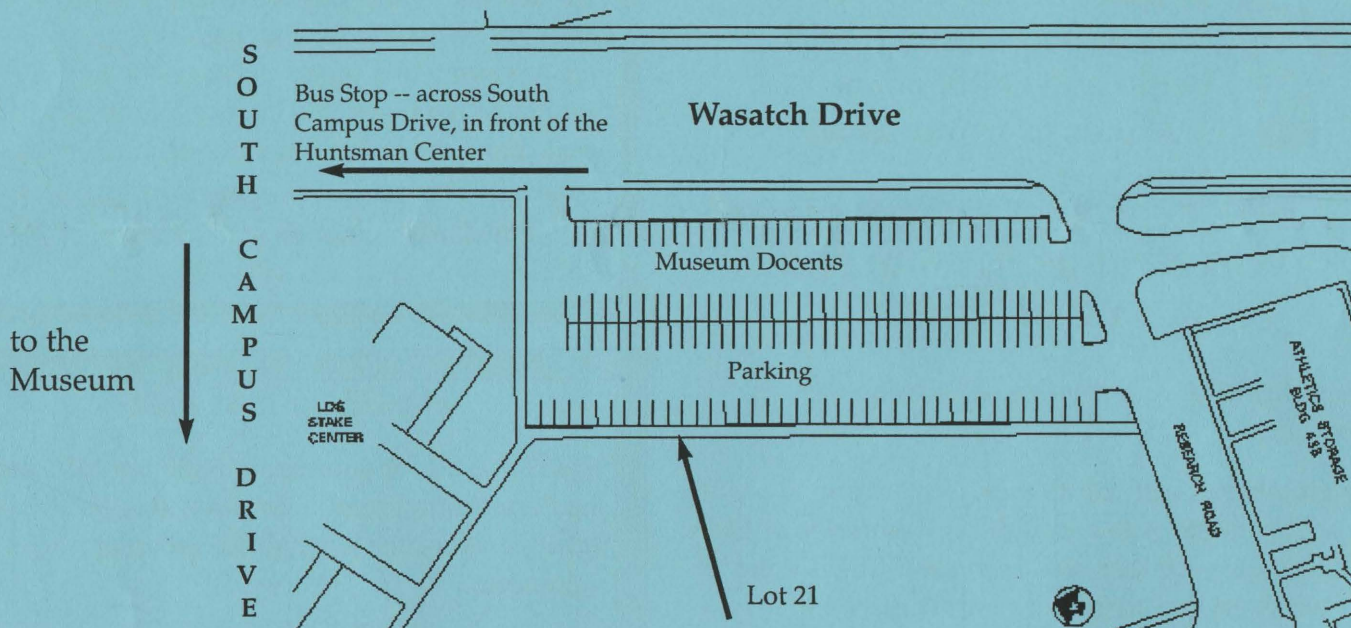
Thanks again,
Rebecca Pickett

HOW TO AVOID PARKING HEADACHES !!

Don't drive around in circles! Don't fight with desperate students!

Here are some solutions to the problem.

1. With the green hangtag that says **DOCENT FINE ARTS**, you have **free parking privileges** in lot 21 near Wasatch Drive and South Campus Drive. Shuttle or, weather permitting, walk down to the Museum.
2. Meet at the free parking lot and carpool down to the Museum. Those with a full car -- two or more will be welcomed to park in the Loading Dock Area.
3. For our "southern" docents, meet at a mall and carpool in.



Docent Corner

The Utah Museums Association is having its Annual Meeting on November 4, 5 and 6. A copy of the program is posted on the Docent Bulletin Board. Both Virginia and Bernadette are panel presenters so why not come and find out more about the museum world.

STEERING COMMITTEE MEETING

Our April Steering Committee meeting is at 9:30 a.m. on the 6th. The Advisory Board is no longer reserving the park lot due to the rising fees imposed by Parking Services. Please do not park in the Loading Dock area unless you are a member of Wednesday's team and will be staying to do tours. Please park in the Bookstore Parking lot. Heather will have validations available.

DOCENT GALLERY TALKS FOR OCTOBER

October 10 What is a Print Anyway?: Rebecca Pickett, Assistant Curator of Education and Printmaker.

October 24 Raven Brings Light -- A Look at the Relationship between Myth and Art in the Northwest Coast: Bernadette Brown, Curator of Education.

HELP! No one has volunteered to do future Gallery Talks. Gallery Talks are fun for you and for your audience. Let Bernadette know if you are interested or sign-up on the sheet posted on the Docent Bulletin Board.

October, 1999

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3	4 9:30 PARTners	5 1:00 Docent Class	6 <i>4 hrs</i> 9:30 PARTners 9:30 Steering Committee Meeting	7 1:00 Docent Class	8	9 10:00 HARVEST FESTIVAL
10 2:00 Gallery Talk	11 9:30 PARTners 11:00 PARTners	12 9:30 PARTners 11:00 PARTners 12:15 East High 1:00 Docent Class	13 9:30 PARTners 11:00 PARTners	14 9:30 PARTners 11:00 PARTners 12:00 Docent Meeting - ...	15 ■ Middle East Workshop 9:30 PARTners	16 ■ Middle East Workshop 2:00 3rd Saturday
17	18 9:30 PARTners 10:45 Wentworth	19 1:00 Docent Class	20 9:30 PARTners <i>(12:30) tour</i> ★	21 9:30 PARTners 11:00 PARTners 12:30 PARTners 1:00 Docent Class	22 9:30 PARTners	23
24 2:00 Gallery Talk	25 9:30 PARTners	26 9:30 PARTners 11:00 PARTners 1:00 Docent Class	27 9:30 PARTners 11:00 PARTners 4:00 Evening for Educators	28 9:30 PARTners 11:00 PARTners 1:00 Docent Class	29 9:30 PARTners	30 1:00 Weekend Docent Meeting
31 ■ Halloween ■ Daylight Savings Time ends	<div style="border: 1px solid black; padding: 5px; display: inline-block;"> <i>10 = Nov. Elaine 1801 Elaine after tour</i> </div>					

Docent Dialogue

The Utah Museum of Fine Arts
University of Utah

November 1999

A Message from the Curator

I am sure that I express the gratitude of all the docents to Helene Fairchild for her comprehensive and interesting tour of the Cathedral. If you missed it, tours are given on a regular basis. I am sure that if you call Helene she would be happy to let you know when the next one is scheduled.

DOCENT MEETING

Our speaker for our November 11 meeting will be David Sucec, artist and teacher, who will give a slide presentation about Gilgal Garden. Gilgal is a major sculpture garden constructed between 1945-1963, containing original sculptures and engraved stones and boulders. The slide presentation will address the aesthetic, spiritual, philosophical, social and historical images and ideas of Gilgal Garden.

After the lecture we can carpool down and see the Garden "in person."

This month our meeting time goes back to its usual **1:00 p.m.** time slot.

STEERING COMMITTEE MEETING

November Steering Committee Meeting will be at 9:30 a.m. on November 3rd. Please remember that there is no more reserved parking and you should park either in the Bookstore Lot or in the free parking for docents in lot 21.

The PARTners Post

Thank you all for doing a spectacular job on your tours and MIC presentations! I am learning so much from you and from the students. Even though the focus of the tour is landscapes, please feel free to make comparisons to portraits, still lifes or what ever else you see.

I want to share the following quote with all of you which comes from the Denver Art Museum's exhibit on PLACES (an exhibit of Landscapes)


"Many landscape artists rely on our imaginations to pick up on the sensual elements of their works-- the sounds of the leaves rustling, the feel of an ocean breeze, the warm sun on bare skin. Landscape artists even have the power to shape our notions of beauty: How many of us have marveled at a place that reminded us of a great work of art?"

Is it possible that 4th graders will now look at the Great Salt Lake or the Wasatch Mountains and say, "This reminds me of a painting I saw at the Utah Museum of Fine Arts."


Just a thought.
Rebecca

HELP!!!!

Several members of Thursday's team have developed minor health problems that have side-tracked them. On **November 4** there will be 79 students -- so if you can help out please sign up on the board.



SPOTLIGHT ON EXHIBITIONS

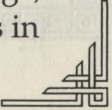
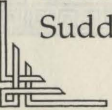


Innovation and Tradition in Japanese Woodblock Prints

A new exhibition highlighting 18th, 19th and 20th century Japanese woodblock prints from our permanent collection supplemented with prints borrowed from private collections.

Woodblock printing was invented in China during the T'ang dynasty. The technique was introduced into Japan in the eighth century, when it was employed chiefly to reproduce inexpensive religious souvenirs or charms. The art of block printing, as it ultimately developed in the eighteenth century, was a triumph of collaboration. The artist, having been selected and commissioned by a publisher, prepared his design in ink, merely adding color notations. A specialist in woodcutting then transferred the lines to the blocks, and a third artisan did the printing. The quality of the finished picture depended as much on the often anonymous cutter and printer as on the painter of the original design. The art itself is very difficult and time consuming. Each block must be carved out with precision, with any flaw or fault resulting in failure. Working with wood is not like working with paper, in that mistakes cannot be erased. Multiple blocks are carved; a different one is needed for each color.

This genre of art became known as Ukiyo-e or "pictures of the floating (or passing) world", and depicted the lifestyle of the pleasure world that revolved around the Kabuki theatre idols and accomplished geisha of the Edo period (1615-1858) in Japan. Ukiyo-e had considerable influence on 19th century artists such as Matisse and Van Gogh. In fact van Gogh painted a famous copy of Hiroshige's "Great Bridge, Sudden Shower at Ohashi: that appears in

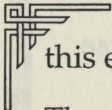


DOCENT GALLERY TALKS FOR NOVEMBER


November 7: **The Great Elephant: two masks from the Bakuba People of Central Africa** -- Bernadette Brown, Curator of Education.

November 21: TBA

I am at a loss to understand why more docents haven't signed up for the Gallery Talks. From my perspective you have so much good information and insights into our collections that I would love for you to share with the public. It is very important that we continue these talks since we are trying to build up a momentum as we near the move to the new building. I thank Pat Faulkner and Judy Waters who have signed up for January but we need you for November and December. SO ---- please sign up to talk about your favorite work of art -- it is a unique chance to interact with a different audience from the school groups; to enter into a real dialogue and to use the information that you have found out about a work of art but can't use with our school audience. This is a perfect example of the truth of the statement that we offer say -- "we can't do it with you!"

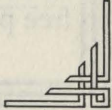
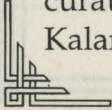


this exhibit.



The exhibit will feature prints of landscapes by the 19th century masters Hiroshige and Hokusai, contrasting with views of the countryside by 20th century artists Kawase Hasui, Maekawa Senpan and Yoshida Hiroshi; the Western-influenced landscapes of Saito Kiyoshi; and the earliest print in the Museum's collection, a delicate image of a fan seller with children attributed to the school of Harunobu, dating from 1765.

This information is excerpted from the Press Release prepared by David Dee, curator of the exhibition, and Isabelle Kalantzis





for helping to
make the
Harvest
Celebration a
success.

It would have
been impossible
without YOU!

Thank you to

*Karin Brown, Anne
Dolowitz, Pat Faulkner,
Ruth Kerr, Kathryn
Miller, Jean Moseley,
Jean Nuismer, Pam
Parrot, Billie Rich, Gay
Lynn Sylvies, Marge
Wilson, Cherry Wong
and Kathie Zumbro.*

*Thanks to Bizzie
Drinkaus, Emma -ruth
Keyser and Pam
Weilenmann for
helping out with our
booth at UEA*

*Happy Thanksgiving to all
our docents and
their families*

*from:
Bernadette,
Virginia,
Rebecca and
Heather.*



November 1999

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1 9:30 AM PARTners 11:00 AM PARTners	2 9:30 AM PARTners 12:30 PM PARTners	3 9:30 AM PARTners 9:30 AM Steering Committee 11:00 AM PARTners	4 9:30 AM PARTners Education Staff at UMA	5 9:30 AM PARTners 2:00 PM U of U Preschool Education Staff at UMA	6 Education Staff at UMA
7 2:00 PM Gallery Talk	8 9:30 AM PARTners 11:00 AM Holladay Elementary	9 9:30 AM PARTners	10 9:30 AM PARTners 11:00 AM PARTners 1:00 PM Meadowmoore	11 9:30 AM PARTners 11:00 AM PARTners 1:00 PM Monthly Meeting  Veteran's Day	12 9:30 AM PARTners	13
14	15 9:30 AM PARTners 11:00 AM Millennial Quest	16 9:30 AM PARTners	17 9:30 AM PARTners 11:00 AM PARTners	18 9:30 AM PARTners	19 9:30 AM PARTners End of Fall PARTners Program	20 2:00 PM Third Saturday
21 2:00 PM Gallery Talk	22 9:30 AM Bonneville Junior High	23 10:15 AM Peruvian Park	24 9:30 AM East High School	25  Thanksgiving	26	27
28	29	30				

Docent Dialogue

The Utah Museum of Fine Arts
University of Utah

December 1999

The PARTners Post

PARTners fall 1999 is almost over and I want to thank and congratulate all of you on a job well done! You have been incredibly supportive and helped me through some big learning curves! We will start PARTners again on January 24, and I am still in the midst of planning the activity and tour focus. It will be Multicultural, but as for what to do I am not sure as of yet.

MIC docents were awesome! Thanks for going out to the classrooms and prepping the kids for their tours. I will host a brown bag lunch after Thanksgiving to discuss how things went and to exchange our ideas. Dates to this luncheon will be posted and I will call all of you to confirm. Thanks again on doing a great job! As I tag along on tours, I learn all kinds of new things!

Thanks again for your support!
Rebecca

December Family Event **December 18, 1999** **Noon to 4 p.m.**

The Artful Afternoon will be held on December 18th this year and the theme is a JAPANESE CELEBRATION. I am very excited about this event and hope that many of you will participate, or come participate with your families. I have had a wonderful committee which has included Ann Stewart (thanks Ann) as well as various Japanese community members. The activities will include woodblock printing, origami, Japanese folding screens and games. I will hold a special workshop for those doing the woodblock portion sometime after Thanksgiving. If you would like to sign up to help, the sign up sheet will be on docent bulletin board, or you can come talk to me!

Rebecca

DOCENT GALLERY TALKS FOR DECEMBER

December 5 Japanese Woodblock
2:30 p.m.** Prints: David Dee
**Note the change in time.

December 19 Symbols in Christian Art:
2:00 p.m. Helene Fairchild

STEERING COMMITTEE MEETING

December Steering Committee Meeting will be at 9:30 a.m. on December 1st. Please remember that there is no more reserved parking and you should park either in the Bookstore Lot or in the free parking for docents in lot 21.

TOUR OF THE NEW MUSEUM BUILDING

December 15 at 4:00 p.m.

Meet at the Education Office at 3:45 p.m. and we can walk over as a group.



SPOTLIGHT ON EXHIBITIONS




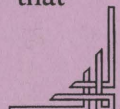
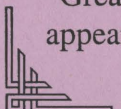
Innovation and Tradition in Japanese
Woodblock Prints

December 5, 1999 through January 30, 2000

The new exhibition will highlight 18th, 19th and 20th century Japanese woodblock prints from the Museum's permanent collection, as well as prints from private collections. Of the more than 25 prints on display, most have never been publicly displayed, while others have just recently been acquired by the Utah Museum of Fine Arts.

Woodblock printing was invented in China during the T'ang dynasty. The technique was introduced into Japan in the eighth century, when it was employed chiefly to reproduce inexpensive religious souvenirs or charms. The art of block printing, as it ultimately developed in the eighteenth century, was a triumph of collaboration. The artist, having been selected and commissioned by a publisher, prepared his design in ink, merely adding color notations. A specialist in woodcutting then transferred the lines to the blocks, and a third artisan did the printing. The quality of the finished picture depended as much on the often anonymous cutter and printer as on the painter of the original design. The art itself is very difficult and time consuming. Each block must be carved out with precision, with any flaw or fault resulting in failure. Working with wood is not like working with paper, in that mistakes cannot be erased. Multiple blocks are carved; a different one is needed for each color.

This genre of art became known as Ukiyo-e or "pictures of the floating (or passing) world", and depicted the lifestyle of the pleasure world that revolved around the Kabuki theatre idols and accomplished geisha of the Edo period (1615-1858) in Japan. Ukiyo-e had considerable influence on 19th-century artists such as Matisse and Van Gogh. In fact Van Gogh painted a famous copy of Hiroshige's "Great Bridge, Sudden Shower at Ohashi" that appears in the exhibit.





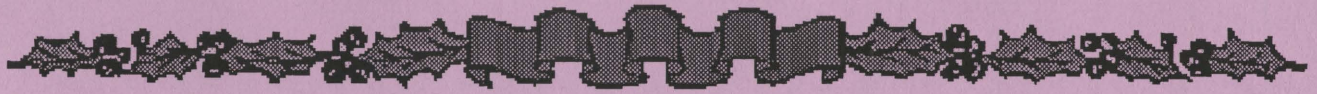
After the 1853 opening of Japan to the West, ending 250 years of isolation, the graphic tradition in Japan changed dramatically. As enthusiasm for Western technology such as metal type, lithography, and photography swept the country, ukiyo-e lost much of their importance. Still, in the late 19th-century, woodblock prints remained an important means of documenting change in society, as well as reminders of the great woodblock print tradition of the previous two centuries. In the 20th-century, two movements emerged to revitalize the woodblock print tradition. Shing-hanga (new prints) were produced by designers who wanted to revitalize the ukiyo-e tradition. Sosaku-hanga (creative prints) were made by artists who preferred to follow the Western practice of designing and executing their own works.

The exhibit will feature prints of landscapes by the 19th-century masters Hiroshige and Hokusai, contrasting with views of the countryside by 20th-century artists Kawase Hasui, Maekawa Senpan, and Yoshida Hiroshi; the Western-influenced landscapes of Saito Kiyoshi; and, the earliest print in the Museum's collection, a delicate image of a fan seller with children attributed to the school of Harunobu, dating from 1765.

According to David Dee, curator of the Japanese Woodblock Print exhibit, "The exhibition's highlight may well be Munakata Shiko's print "Disciple of the Buddha" (Sariputra), dated 1939. Munakata, the most acclaimed woodblock print artist of the 20th-century, combined bold patterns of black and white with iconography from Japanese folk prints. The print expresses Munakata's vitality and suggests his debt to German expressionist printmakers as well as his preoccupation with Buddhist themes."

Excerpted from the UMFA Press Release written by David Dee and Isabelle Kalantzes.





To All Our Docents

May the holiday you celebrate and share with your families this month bring you and your families contentment and fulfillment in the coming year.

Bernadette, Heather, Rebecca and Virginia



Holiday Luncheon December 9

We will be touring St. Paul's Episcopal Church, under the guidance of Emmaruth Keyser, at 10:30 a.m. to be followed by lunch at noon.

Parking for the tour is available at the parking lot on the west side of the street opposite the Church which is located at 9th East between 2nd and 3rd South (261 South 900 East).

Lunch will follow at Lamb's Restaurant located at 169 South Main. Validations for parking at the Walker Center will be provided by the restaurant.

Menu

Choice of Entrée

Baked Moussaka

or

Grilled Halibut

Entrées are served with choice of soup or tossed green salad (choice of dressing), vegetable, potato, rice pilaf or pasta. Greek bread with butter and choice of beverage

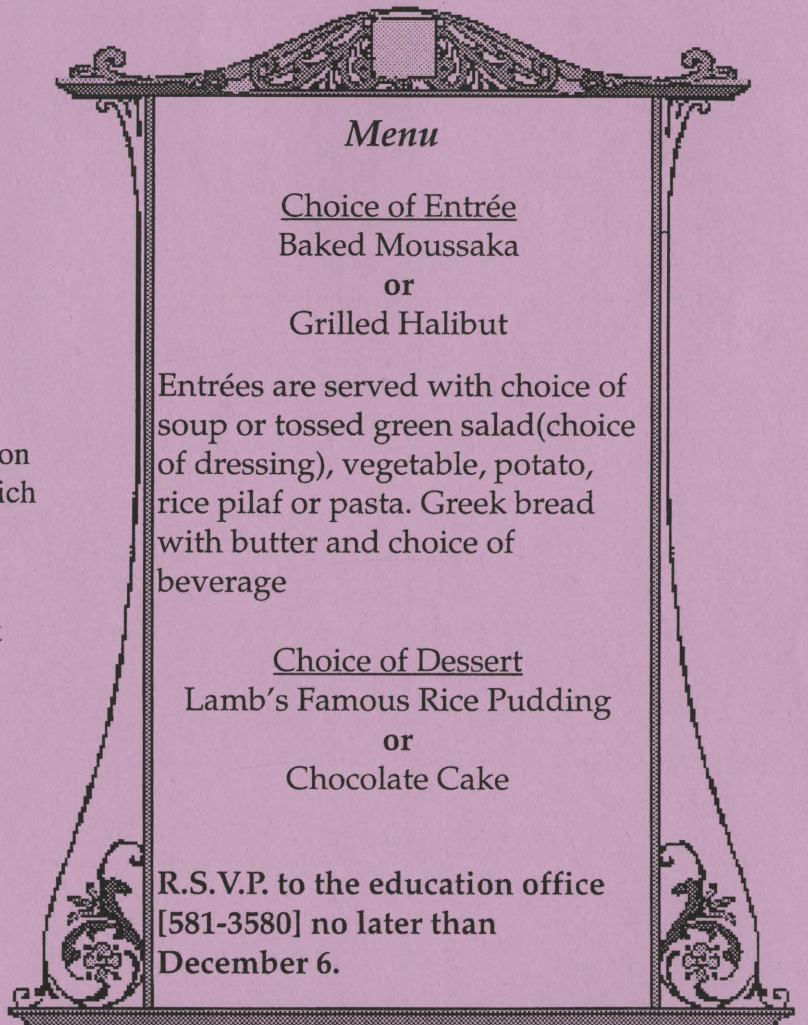
Choice of Dessert

Lamb's Famous Rice Pudding

or

Chocolate Cake

R.S.V.P. to the education office
[581-3580] no later than
December 6.



December, 1999

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1 9:30 Olympus High 9:30 Steering Committee Meeting	2 1:00 Docent Class 2:00 Ben Lommand High	3	4 2:00 Art Chats 3:30 Art Chats
5 2:30 Gallery Talk - David Dee	6 9:45 Alta View 11:00 Alta View	7 1:00 Docent Class	8 9:30 Truman Elementary 10:45 Truman Elementary	9 ■ Holiday Luncheon - St. Paul's Episcopal Church @ 10:30	10	11 2:00 Art Chats 3:30 Art Chats
12	13 11:15 Hunter High	14 9:00 JCC 1:00 Docent Class	15 ■ Bill of Rights Day	16	17	18 12:00 Artful Afternoon - Japanese Celebrations 2:00 Art Chats 3:30 Art Chats
19 2:00 Gallery Talk - Helene Fairchild	20 12:30 Roosevelt Elementary	21	22	23 ■ Emperors Birthday - Japan	24	25 ■ Christmas ■ MUSEUM CLOSED
26 ■ Boxing Day - Canada	27	28	29	30	31	

Docent Dialogue

The Utah Museum of Fine Arts
University of Utah

January 2000

A Message from the Curator

Thanks to Pam Weilenmann for planning such a wonderful lunch. Emmaruth's tour of St. Paul's revealed a little gem harking back to the English Vertical style of Gothic architecture. Thanks so much Emmaruth.

The PARTners Post

PARTners Training will take place on January 20 as part of our January Seminars. The theme will be Multicultural Art. Rebecca and Virginia are collaborating on a mask exhibit for the Hansen Gallery. See "Spotlight on Exhibition" article for more information on this exhibition.

MIC Training/Scheduling will take place on January 10 at 1:00 p.m. Please call Rebecca if you can't make it. We will meet in the Michael Gallery.

PARTners tours begin January 24 and end March 24.

Rebecca

STEERING COMMITTEE MEETING

Our next Steering Committee Meeting will be on January 5th at 9:30 a.m.

DOCENT SEMINARS

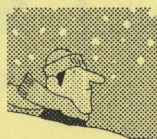
This year we will be exploring the educational theories that underlie good teaching practices along with practical ideas on how to use these theories to become even better museum teachers.

- January 6** What is Discipline-based Art Education and How Can It Make Me a Better Docent? DBAE's correlation to the state's Core Curriculum will be stressed -- Bernadette
- January 13** Constructivist Theory and How It Can Help Me with Teaching in the Museum -- Virginia
- January 20** PARTners Training: Revving up for the new term -- Rebecca
- January 27** Safety Issues in the Museum -- David Carroll, Collection Manager.

ALL SESSIONS RUN FROM 1:00 TO 3:00 P.M. Please be prompt as we have a lot to cover.

Attending these seminars is **very important** if we are to grow as museum teachers. Remember we now use the seminars to convey information formerly given by another group of Team Meetings. This was done in an effort to reduce the strain of too many training sessions. The topics are timely and thought provoking, so I hope that I see a "whole bunch" of you.

Bernadette



SPOTLIGHT ON EXHIBITIONS

Multicultural Masquerade

Hansen Gallery

January 14 - March 26, 2000

"Masks serve several purposes. Two of which are to conceal the wearer's true face and to give the illusion the wearer is someone other than himself. Ask yourself, how often do I wear a mask."

-Scott Vanderford

Masks are worn in many different cultures for a variety of reasons: for protection, for hiding one's identity, for transformation, for religion, for beauty, and many others. This exhibit explores the many masks in cultures around the world and right here in Utah. Discover why men wear female masks during a Noh opera in Japan and how the Dirty Devil mask is more comical than scary in Panama. See masks worn by people everyday here in Utah and think about the masks you wear.

Why do you wear masks? In this exhibit you are expected to interact with the art and engage in dialogue with other visitors -- discuss, debate, resolve, contemplate, decipher.

This exhibit is presented in conjunction with the 4th grade PARTners program, a collaborative program between the Museum of Fine Arts and the Salt Lake School District.

Adapted from text by Virginia Catherall



January 2000

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1 ■ New Year's Day
2	3	4 10:00 Granite District Gift Program 1:00 Docent Class	5 9:30 Steering Committee Meeting	6 1:00 Docent Seminar	7	8 2:00 Art Chats 3:00 Art Chats
9	10 1:00 M.I.C. Meeting	11 1:00 Docent Class	12 9:30 East High	13 9:30 Kennedy Jr. High 10:45 Kennedy Jr. High 1:00 Docent Seminar	14	15 ■ Martin Luther King Jr.'s Birthday 3:00 3rd Saturday
16 2:00 Gallery Talk - Marge Wilson	17 ■ Martin Luther King Day - observed ■ MUSEUM CLOSED	18 9:30 East High 1:00 Docent Class	19 12:15 East High	20 1:00 Docent Seminar	21 2:30 Lowell Elementary 3:30 Lowell Elementary	22 2:00 Art Chats 3:00 Art Chats
23	24 9:30 PARTners	25 9:30 PARTners 11:00 PARTners 1:00 Docent Class	26 9:30 PARTners	27 9:30 PARTners 11:00 PARTners 1:00 Docent Seminar	28	29 1:00 Weekend Docent Meeting 2:00 Art Chats 3:00 Art Chats
30 2:00 Gallery Talk - Pat Faulkner	31					

Docent Dialogue

The Utah Museum of Fine Arts
University of Utah

February 2000

A Message from the Curator

The following docents are scheduled to receive awards for service at the Spring Luncheon in June. If you feel that you should be receiving an award this spring, please let me know.

Ten-year Award

Emmaruth Keyser

Fifteen-year Award

Lorna Kennedy

DOCENT GALLERY TALKS FOR JANUARY/FEBRUARY

January 30 Natacha Rambova: Our Hollywood Connection -- Pat Faulkner

February 13 The Landscapes of "Papa" Corot -- Judy Waters

February 27 Greek Art -- Alice Cozakos

ART CHATS

Art Chats are a more informal look at several pieces in the collection following a theme. They are held every Saturday, except for Third Saturday, at 2:00 and 3:30 p.m.

Some of the themes that have been presented included

"Animals in Our World": Janet Hough, Travel from Egypt to Europe via China and India to explore how artists have depicted domesticated animals in art.

"Do You Hear What I Hear?": Tobi Terry. Come explore the sounds hidden in paintings.

"Fashions": Helene Fairchild. What discoveries can be made about people by looking at what they wear?

The PARTners Post

We are excited to have a world of learning on the tours for PARTners.

You are welcome to use any of the galleries since the theme for the Winter PARTners is Multicultural Art, but teachers have made requests that their students get to see the Traditional and Asian Arts exhibitions, so please make those a priority! The Hansen Gallery looks like a masquerade extravaganza and the kids will really enjoy examining the world of masks.

Please remember to get here early in order to prepare the bags of Model Magic®.

Thanks a million to the MIC docents! I only have 6 to do myself which is great! Thanks for all your feedback and patience!

Keep up the great work! Evaluations from teachers are in my office if you want to take a look and see what teachers have to say! The overall responses is that the program improves every year!

Sincerely
Rebecca

DOCENT MEETING

Our Monthly Meeting will be on February 10 at 1:00 p.m. The focus will be on Mesoamerican Art. Professor Richard Paine, Department of Anthropology will speak from the archaeologist point of view. Ruth Kerr will follow with the docent's perspective.

Introducing Our New Docents in Training



Kathryn Anderson has a BA with honors in Anthropology from the University of Utah. She has done graduate work in museology at the University of California, Berkeley and the University of Washington, Seattle. She also received a certificate in Elementary Education from the U. and a MA in Special Education of Deaf, Blind and Multi-handicapped children from Vanderbilt University.

While an undergraduate, Kate assisted the curator at the UMNH and at the Hansen Planetarium as librarian and bookstore organizer. She was a teacher of preschool and elementary students at the Minnesota Braille School for the Blind and was a consultant to the Minnesota Department of Public Welfare as regarded its services to deaf and blind children. Beginning in 1973 Kate was with the Utah Department of Health, Bureau for Services to Children with Special Health Care Needs from which she retired in 1999.

Kate's admiration of the Museum, its collections and exhibits has resulted in her attendance on many of the trips sponsored by UMFA. As she stated in her application, "Being a docent would allow me to combine a life-long interest in art and art history, and in museums, with my enjoyment in interaction with the public ... and - especially - in facilitating others' greater involvement, enjoyment and appreciation of art in general and the Museum in particular."

Dena Cocorinis attended the University of Utah and has done extensive travel. She has volunteered at the Pioneer Theater Guild, Holy Cross Hospital and the Assistance League where she meet Elaine Miller who encouraged Dena to apply for our program. Thanks Elaine.



Theresa Dice followed up her BA in Elementary Education with ten years teaching experience in elementary schools. While living in Europe she was a volunteer at her children's school in Munich and has volunteered at Wiegand Center in Salt Lake. Theresa's deep enthusiasm for art that coupled with her background in teaching should combine to make her an effective addition to our Docent group.



Kathryn Higgs received her BA in English and Dramatic arts from UCLA where she also did post graduate work in the Theater Department. While living in Louisiana, Kathy was a K-5 teacher at the Chateau Estates Elementary School, a Director of the New

Orleans Glee Club and an Appliqué Designer for Mardi Gras ball gowns. Other areas where Kathy has applied her expertise include a job as Director of a Summer Children's Theater in Alabama and Radio Broadcast Program Producer for WPIT in Pittsburgh, PA. Besides these position Kathy has been an active volunteer wherever she has lived.

"I have had a long-standing desire to expand my understanding of art..." is what motivated Kathy to apply to be a docent with encouragement from Pam Parrot and Kay Clark. Thanks, guys!



Bruce Jensen was a student at BYU when he spent a summer abroad. Bruce is a poet and novelist who has written four novels to date. Being close to the arts was the desire that brought him to the Museum and he "would enjoy helping children and adults connect with the arts."



Jane Owens possesses an Associate of Arts Degree in Nursing from Indiana University and was in a number of medical-related positions after graduation. "The Docent Program represents the chance to share with others the enrichment that art brings to all facets of life.

Docents have been a positive influence during my museum visits and I would like to do this for others." Thanks to June Orme for encouraging Jane to apply for our program.

Docent Corner

Emily Chipman, a docent from 1978 to 1988, died on January 7, 2000 in Tucson, AZ. Emily trained under Ann Day and Sue McCoy. She served as the first Chair of the Docent Council in 1980 to 1983. She was also Chair of the Research Committee from 1983 to 1985. In addition Emily was a staunch supporter benefactor and friend of the Museum.



Kathy Remington, who joined us in January of last year, is finishing up her training. Kathy teaches Humanities at Olympus High School and at the Salt Lake Community College. Kathy's educational background is very interesting in that her

undergraduate work was in Russian, English and French, her MA in Secondary Education and she has gone on to study for an MBA. It was Kathy's desire to know more about art so that she could be a better Humanities teacher that brought her to UMFA. "My goal is to develop curriculum that crosses music, art and literature for each period ... " in history. Jean Nuismer brought our program to Kathy's attention. Thanks, Jean.



Janie Rogers holds a BFA degree with honors and an MA in Art History from the University of Utah. She is a member of Phi Beta Kappa, Phi Beta Phi. Janie has served on the Board of Trustees for both the Gina Bachauer Foundation and the Associate Art Historians of Salt Lake

for whom she wrote the publication *Gilgal: A Sculpture Garden* in Salt Lake City. Janie's love and interest in art and art history seemed a natural attraction to our program. A second consideration was a desire "to remain involved in the University of Utah art community and with art in general."



Lisa Schwartz has a BS in Business/Marketing which included numerous hours in Studio Art and Acting from the University of Colorado. For herself she has taken classes in oil painting, drawing and print-making. While a student she worked in marketing research at the

Denver Art Museum to determine how people interact and interpret art. "I would like to be a docent at the UMFA because of my personal love of the arts, to gain a better understanding of art history and the collections at UMFA, and to assist others in developing a passion and understanding for art ... I believe an art museum is directly tied into the spirit of a community, and I would like to be a positive art of that."



Irina Urano received her BA in Art Education from North Texas State University but has continued her education in art with numerous classes in arts and crafts. After graduation she taught art at the grade school and high school levels in Texas and Georgia. She went on

to teach ceramics and watercolor classes at Schofield Barracks, Fort Shafter, Hawaii. For 22 years she has run a graphic design firm (UCI, Inc.) with her husband. They specialize in hotel, resort and corporate identity. Most of their work is in Japan and other areas of Asia. Her experience with volunteering has ranged from Festival of Trees (1997 & 1998), Assistance League, the Utah Christian Homeschool Association, the Japan-American Society and many others. Elaine Miller introduced Irina to the Museum and encouraged her to apply. Thanks, again, Elaine.

SPOTLIGHT ON EXHIBITIONS

Art of the U: The First 150 Years February 6 to 29, 2000

As one of the events celebrating the first 150 years of the university, the Museum is collaborating with the Department of Art on an exhibition to be curated by Professor Robert Olpin. The works will be hung in Gallery Three of the Museum and the Gittens Gallery in the College of Art. The Opening Reception will be on February 6 from 2:00 to 4:00 p.m.

The exhibition will trace the history of the department of art from its inception in 1850 to today through the works of its notable professors. Among the works to be seen will be examples from George Dibble, Alvin Gittens, J. T. Harwood, Lee Greene Richards, Jack Sears and Le Conte Stewart.

STEERING COMMITTEE MEETING

Our next meeting will be on February 2nd at 9:30 a.m.

February, 2000

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1 1:00 Colby School	2 ■ Groundhog Day 9:30 Steering Committee Meeting 11:00 PARTners	3 9:30 PARTners 11:00 PARTners 1:00 Docent Class	4 9:30 PARTners	5 2:00 Art Chats 3:30 Art Chats
6	7 9:30 PARTners 12:00 PARTners	8 9:30 PARTners 11:00 PARTners 1:00 Docent Class	9 9:30 PARTners 11:00 Lincoln Elementary	10 9:30 PARTners 11:30 Creekside High 1:00 Monthly Meeting	11 9:30 PARTners	12 ■ Abraham Lincoln's Birthday 2:00 Art Chats 3:30 Art Chats
13 2:00 Gallery Talk - Judith Water	14 ■ St. Valentine's Day 11:00 PARTners	15 ■ Susan B. Anthony Day 9:30 PARTners 1:00 Docent Class	16 9:30 PARTners	17 9:30 PARTners	18 11:00 PARTners 12:00 PARTners	19 2:00 3rd Saturday
20	21 ■ President's Day ■ MUSEUM CLOSED	22 ■ George Washington's Birthday 9:30 Morningside Elementary 1:00 Docent Class	23 9:30 PARTners 11:00 PARTners	24 9:30 PARTners 1:00 Docent Class	25 9:30 PARTners	26 2:00 Art Chats 3:30 Art Chats
27 2:00 Gallery Talk - Alice Cozakos	28 9:30 PARTners 12:45 Eastwood Elementary	29 12:00 PARTners 1:00 Docent Class				

Docent Dialogue

The Utah Museum of Fine Arts
University of Utah

March 2000

A Message from the Curator

I would like to thank all the docents who attended the January Seminars. I know that it was a hectic month particularly with Thursday's team having to teach in the mornings and stay on for the seminars in the afternoons. Thank you for putting in those long days and thank you to all our docents for their positive responses to the seminars. Of course, you have taught me never to expect less than the best from all of you.

The PARTners Post

The PARTners program is going well. I know this by the smiles on the children's faces when they leave, and also the wonderful letters I have received. I have selected some to share with you. If you would like to see the originals, they are always available.

Dear Museum Docent,

Thank you for all the things you have done for me. You have really taught me a lot, like the six elements of art. They are color, shape, line, light and shadow and texture. I also learned some history of the cultures of Mexico, Thailand, and Africa. I liked the Dragon head the most because my mom is Chinese and my dad is Vietnamese. I really enjoyed the masks and sculptures. I appreciate all that you have done for me. The mask we made out of model magic was fun. I love art and I love the Museum!

Sincerely,
Todd
Newman Elementary

Dear Museum Docent,

I want to thank you for having us at the museum. It was fun and I want to take my mom there. And if my grandma and grandpa comes, I will take them there too.

I liked what you people showed us. The things were very pretty, and some not so pretty. A lot of the Indian things mean a lot to me because I come from India. The Egyptian things were cool too because I know a lot about Egypt. They say that if you open a tomb, you will be cursed, but I don't think its true. Thank you for letting us come and sharing what you know about all of the art. It was fun to make those faces. I really liked the clay. I hope I can come again.

Dear Museum Docent,

Thank you for helping us in the Museum and for showing us different things. Thank you for letting us make collages and clay masks. There's a lot of great stuff in the museum. Where do you get it all? You have done a lot of work for us to go around and learn about all the work for us to learn from. I really like all of the paintings, artifacts and sculptures. I appreciate you helping us. I love the museum.

Sincerely,
Bryan
Newman Elementary

Thank you for doing such a terrific job with PARTners. I have put an evaluation in each of your boxes and I would appreciate it if you could take the time to fill it out. Your thoughts and opinions are valuable.

Sincerely,
Rebecca

**Attention All Docents!
Don't Miss Out on this
Opportunity**

Do you want to know what pieces we have in our contemporary art collection? Is Modern Art a puzzle you would like to solve? If you are interested in learning more about 20th century art, especially those examples from our collection, you are invited to the new docent training sessions.

Come to the series of lectures Virginia is presenting to the Docents in Training on **March 28, 30 and April 6**. All classes are held from 1:00 to 3:00 p.m.

Please let Virginia know if you will be coming to one or all of them. She needs to plan on space when you go down into the collection!

GALLERY TALKS FOR MARCH

March 12 No Gallery Talk due to the opening of the Insight: Women's Photographs from the George Eastman House Collection

If you would like more information on the Insight Exhibition, Henry Barendse will speak at the Members' Only Opening on **March 10** from **6:00 to 8:00 p.m.**

March 26 Benjamin West: Gay Lynne Sylvies

Gallery Talks are scheduled at 2:00 p.m.

**SIGN UP FOR THE SPRING SERIES OF
GALLERY TALKS**

If you are interested in giving a Gallery Talk, please sign up on the sheet posted on the Bulletin Board.

**IMAGES AND WORDS IS HERE
AGAIN!**

Training for the tours will be given on your tour days so please plan on staying 1 1/2 hours after your tour for the training:

Monday March 20 at 11:00 a.m.

Tuesday March 21 at 10:30 a.m.

Wednesday March 22 at 10:30 a.m.

Thursday March 23 at 12:00 p.m.

Friday's Team -- To Be Announced

Training for the Museum in the Classroom Presentations: If you are interested in giving a classroom presentation for Images and Words, please come to the training on **March 23 at 1:00.**

Even if you don't want to go into the classroom, come to the training to see what is going on. There is no pressure to sign up if you come.

Hope to see you all there.
Virginia

DOCENT MEETING

At our Monthly Meeting on March 9th Marty Seiner, professor of Art History at Westminster College, will present "Reflections on the Italian Collection: A Tapestry of 14th to 18th century Artistic and Cultural Life" a lecture that will focus on our collection of Italian art.

**STEERING COMMITTEE
MEETING**

Our next meeting will be on March 1st at 9:30 a.m.

SPOTLIGHT ON EXHIBITIONS

Insight: Women's Photographs from the George Eastman House Collection

March 12 - May 24, 2000

In honor of the 75th anniversary of women's suffrage in 1995, the George Eastman House organized this exhibition to celebrate the achievements of women photographers. Drawn from the permanent collection, Insight features the work of more than 50 women, who document their worlds with acuity and compassion. Both diversity of subject and technique are embraced by these women with equal intensity. From the industrial landscapes of Margaret Bourke-White to the ethnographic and cultural musings of Carrie Mae Weems, the approaches to photography are as limitless as the imaginations of the women who produce them.

Some photographers have chosen to explore industrial scenes and cities. Berenice Abbott wrote about her city work with great sensitivity. She noted, "The tempo of the metropolis is not of eternity, nor even time, but of the vanishing instant. Especially then has such a record a peculiarly(sic) documentary, as well as artistic, significance. All work that can salvage from oblivion the memorials of the metropolis will have value."

Photographer Eva Watson-Schütze observed in 1905 that her picture-making was "the symbolical use of objects, form, and color to express ideas." Recently, women's issues in the medium have focused on the self, to bring up issues of aging, sexuality, and self-definition, offering women a sense of power and legitimacy. As photographer Joan Myers puts it: "As a woman approaching fifty, I find myself less and less comfortable with the way American culture defines and portrays

older women. ... I use my camera to explore possibilities, the messages and histories expressed other women's bodies. I wish less to define than to reveal."

In all the images presented in the exhibition, women illuminate their own experiences, confronting society's cannons and expectations of womanhood with an unflinching personal vision.

This wide range of approaches to the medium also reflects the diversity of the Museum's photographic collection, which spans nearly 150 years of women's contributions. Besides the signed or credited images, hundreds more Kodak #1 and #2 photographs, studio portraits, albums, and books have been made within the family setting and are now part of this collection.

This exhibition is made possible in part by the generous support of Nancy Woodhull, the Freedom Forum, and the Susan B. Anthony University Center. Insight is dedicated to the memory of Nancy Woodhull.

ART CHATS

Students from Professor Mary Francey's art history class will receive credit for participating in our Saturday Art Chats. Art Chats are informal dialogues directed towards our drop-in Saturday visitors. Focusing on about four to six pieces in our collection, they combine ways of looking at art with a minimum of art history for the novice visitor to the Museum.

I am exhilarated at this opportunity, partly because it will be exciting to see what new insights these students will bring to our collections.

Thanks to Mary for her continuing support of our education programs.

March, 2000

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1 9:30 PARTners 9:30 Steering Committee Meeting 11:00 PARTners	2 9:30 PARTners	3 9:30 PARTners 11:00 Taylorsville High School	4 1:00 Art Chats 2:00 Art Chats
5	6 9:30 PARTners	7 9:30 PARTners 11:00 PARTners 1:00 Docent Class	8 9:30 Lone Peak High School 11:00 PARTners	9 9:30 PARTners 1:00 Monthly Meeting	10 9:15 Adele Young Intermediate 6:00 Insight Exhibit Reception	11 1:00 Art Chats 2:00 Art Chats
12 2:00 Insight Exhibit Opens	13 9:30 PARTners	14 9:30 PARTners 11:00 PARTners 1:00 Docent Class	15 9:30 PARTners 11:00 PARTners	16 12:30 Longview Elementary	17 ■ St. Patrick's Day	18 2:00 3rd Saturday - Masks
19	20 ■ Monday Team I & W Training 9:30 PARTners	21 ■ Tuesday Team I & W Training 9:30 PARTners 10:45 U of U Spanish Class 1:00 Docent Class	22 ■ Wednesday Team I & W Training 9:30 East High	23 ■ Thursday Team I & W Training 9:30 Olympus High 11:00 Oakwood Elementary ...	24 3:30 AICE Group	25 1:00 Art Chats 2:00 Art Chats
26 2:00 Gallery Talk - Gay Lyn Sylvies	27 9:45 Hunter High	28 9:30 Driggs Elementary 1:00 Docent Class	29 6:00 Jewelry Exhibit Reception	30 1:00 Docent Class	31	

Docent Dialogue

The Utah Museum of Fine Arts
University of Utah

April 2000

A Message from the Curator

April 9th to 15th is National Volunteer Week so I would like to take the opportunity to thank all of our docents who give us 150% each month and make it possible for us to provide the quality art education for which we are noted. Please know that any praise we receive for our programs stems directly from your generous and outstanding support.

WE COULDN'T DO IT WITHOUT YOU!

DOCENT MEETING

If you have felt frustrated because you couldn't attend past Docent Gallery Talks here is your opportunity to play "catch up." At our meeting on **April 13** several docents will reprise their presentations.

So plan on being here to listen to:

- ❖ Judy Waters speak about Corot.
- ❖ Doug Waters investigate our Spilberg Portrait of a Young Man
- ❖ Pat Faulkner uncover our "Hollywood" Connection
- ❖ Pam Parrot explore the many images of the Buddha in our collection.

Each talk will be repeated twice so that we can split up into small groups and have an opportunity to hear everyone.

Images and Words

Images and Words is starting up again. I hope the training was helpful for you. If you have any questions about the program or if you missed training please let me know. Remember for the tours, the idea is to introduce the student to the Museum and to get them familiar with looking at art and reading art. **DO NOT LECTURE** and do not give too much art historical information.

Think of this tour as a guided discovery of art. The students will construct their own knowledge and ideas about what they see. I have had so many positive comments in the past about the docents and the program, just keep up the good work!

Thanks,
Virginia

DOCENT GALLERY TALKS

Since it has been difficult to have a regular schedule of Docent Gallery Talks for the Spring I have decided to make them once a month on the last Sunday of the month. I am hoping that making it only once a month will relieve the stress caused by busy schedules and prompt more docents to sign up. We need someone for April 30 so please let Bernadette know if you are willing to present a talk then.

STEERING COMMITTEE MEETING

Remember that we have changed our monthly meetings to the last Friday of each month. The time has also been moved up to 9:00 a.m. So we will be meeting on **March 31 at 9:00 a.m.**

Docent Trip to Kansas City

Our annual fling to the outer world will be to Kansas City this year. We will depart on Wednesday May 17 and return on Sunday May 21. In the interval we will visit the Nelson-Atkins Museum of Art, noted for its Chinese collection, the Kemper Museum of Contemporary Art, the Spencer Museum of Art at the University of Kansas, hear jazz in the heartland and shop at one of the earliest malls ever constructed.




SPOTLIGHT ON EXHIBITIONS



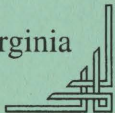
3,000 Years of Art in 30 Minutes Preparation for the AP Art History Exam

April 19 - May 20, 2000

This new exhibit will serve as a review for the Advanced Placement (AP) Art History Test for high school students in Utah. Actual questions from past AP tests are displayed next to works of art from the Museum's permanent collection. You as docents may find this to be a stimulating exhibit that will spark conversations about the art. I am not planning on giving any training on this exhibit as it will be up for only 3 weeks and will not be highlighted in the Images and Words tours. If you would like some information I can talk with any of you informally about it. I would recommend you discuss the exhibit as a team, the different opinions about the questions might be intriguing!



Virginia



Utah Contemporary Artists and Abstraction

Evening for Educators

April 5, 2000

4:00 to 7:00 p.m.

We will be collaborating with the Salt Lake County Fine Arts Collection for this latest Evening for Educators. Utilizing just a fraction of their large collection of Utah art the focus will be on living contemporary artists and their use of abstraction. Highlighted will be the works of Allen Bishop, Carolyn Ann Coalson, Lee Deffebach, John Hess, Cathy Pardike, Brad E. Taylor and Ron Zollinger.

Planned for the evening are a Scavenger Hunt that will introduce participants to the extraordinary range of the collection and four workshops to help teachers use the works with their students in creative ways. As is usual teachers will have a packet with slides of the art works, biographical information on the artists and lesson plans on each of the works written by teachers. Very unique for this time is that the lesson plan for Brad E. Taylor's clay piece has been written by the artist.

So, why not join us in exploring a "hidden treasure." Registration begins at 3:30 p.m.

VOLUNTEERS NEEDED:

If you would like to help with registration please sign-up on the sheet posted on the Bulletin Board.

Docent Corner

March 3 was designated Utah Symphony Guild Diamond Jubilee Day by Governor Mike Leavitt. Attending the signing of the proclamation at the Capitol was Glenda Shrader the chair of the Symphony Ball Committee and one of our Friday docents.

April, 2000

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1 ■ April Fools' Day 1:00 Art Chats 2:00 Art Chats
2 2:00 Daylight Savings Time begins	3 9:00 West Jordan High I & W 11:30 Judge Memorial I & W	4 9:00 Granger High I & W 12:30 Granger High I & W 1:00 Docent Class	5 9:00 Granger I&W 1:25 Judge Memorial I&W 4:00 Evening for Ed	6 10:00 Millcreek Elementary 11:30 Hunter High I & W 1:00 Docent Class	7 10:00 Primary Childrens Medical Center	8
9 1:00 Art Chats 2:00 Art Chats	10 11:00 Highland High I & W	11 9:30 Tooele Jr High 11:00 Highland High I & W	12 9:30 CFDC 11:00 Highland High I & W	13 9:00 East High I & W 11:00 Highland High I & W 1:00 Monthly Meeting	14 11:00 Highland High I & W 12:30 M.I.C. Luncheon	15 1:00 Art Chats 2:00 3rd Saturday
16	17 9:30 Bonneville Jr High 11:00 Highland High I & W	18 11:00 Highland High I & W 12:15 East High 1:00 Docent Class	19 11:00 Highland High I & W 12:45 Lowell Elementary	20 11:30 West Lake Jr. High	21	22 ■ Earth Day
23 1:00 Art Chats 2:00 Art Chats	24 9:30 Twin Peaks Elementary	25 9:30 Hillfield Elem 10:00 Hillfield Elem 10:15 Horizonte I & W 1:00 Docent Class	26 9:30 Riverside Elementary	27 9:45 William Penn Elementary 1:00 Docent Class	28 ■ Arbor Day 9:00 Steering Committee Meeting	29 1:00 Art Chats 2:00 Art Chats 6:00 Silent History of Women Photographers
30						

Docent Dialogue

The Utah Museum of Fine Arts
University of Utah

May 2000

A Message from the Curator

The Utah Museums Volunteer Association is holding their annual conference on **May 11**. This is your volunteer organization so I encourage as many docents as can to attend. Doug Waters has been working very hard with the UMVA board to make the organization responsive to volunteer needs so let's support Doug's efforts with our attendance. See you at Westminster College on May 11th.

DOCENT MEETING

There will be no Docent Meeting on May 11. The Utah Museums Volunteer Association conference is being held on that day. See article below. Our Spring Fling has been re-scheduled to May 4th. See Spring Fling article for more information.



SUPPORT THE UTAH MUSEUMS VOLUNTEER ASSOCIATION

Attend the Annual Conference on May 11th at Westminster College. This year's theme, "A Touch of Spice" will offer hints on effective touring and other practical advice. Details and registration form are forthcoming or ask Doug Waters, our liaison to UMVA.

- > Share your expertise.
- > Voice your ideas.
- > Get to know other volunteers in the Museum Community.
- > Participate! Enjoy!

STEERING COMMITTEE MEETING

This month's Steering Committee Meeting will be held on **May 26th at 9:00 a.m.** Please give Bernadette any items you want on the agenda for discussion by May 12th.

ART CHAT SCHEDULE

April 23 Sunday

- 1:00 p.m. Jeremiah Rodgers
- 2:00 p.m. Tribal Art and Its Influence on Early 20th century Artists -- Sarah Peterson and Erika Osborne

April 29 Saturday

- 1:00 p.m. The World in Color -- Elizabeth Kempton and Angie Smith
- 2:00 p.m. The Female in Art -- Lindsay Deverall and Camille Rich

May 7 Sunday

- 1:00 p.m. Museum Menagerie -- Gladys Muren
- 2:00 p.m. Elizabeth Kempton and Laurie Smith

May 13 Saturday

- 1:00 p.m. Looking at Nature & the Landscape in Art -- Erin Moriarty and Lori Hollenbeck
- 2:00 p.m. The Five Senses -- Lys-An Greene

May 21 Sunday

- 1:00 p.m. Museum Menagerie -- Gladys Muren
- 2:00 p.m. Jeremiah Rodgers

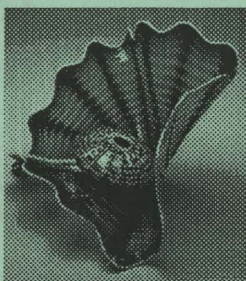
May 27 Saturday

- 1:00 p.m. Do You Hear What I Hear? -- Lindsay Christenson
- 2:00 p.m. The Female in Art-- Lindsay Deverall and Camille Rich

Talks are as scheduled but individual speakers might change.

SPRING FLING May 4th

The docents hit the road this month with a trip on **May 4th** to the BYU Museum of Art. We will experience a triple hitter -- in addition to the Mahonri Young Exhibition we will see two other exhibitions -- one on Realism and the second on the glass masterpieces of Dale Chihuly.



*Imperial Iris Persian Set with
Chartreuse Lip Wraps
collection, Chihuly Studio
Productions, 1999*

A Song of Joys is a major retrospective of the art of Mahonri M. Young (1877-1957). The exhibit features 30 sculptures, 30 paintings and 70 works on paper.

Young is best known for his This is the Place Monument at the mouth of Emigration Canyon and the Seagull Monument on Temple Square. The body of his work celebrates the pursuits of common people. The title and theme of the exhibition are taken from a poem of Walt Whitman called "A Song of Joys," which praises the joys of everyday life.



On the way back we will stop for lunch at Thanksgiving Point. We will have our own private room and indulge in a special buffet.

The bus will leave the Guardsman Way Parking Lot at **8:00 a.m.** so please plan on being at the pick up site by **7:45 a.m.** We will return no later than 2:30 p.m.

Please feel free to bring your significant other or a friend. The cost for the exhibitions, bus and lunch is \$25. This is based on getting at least 30 docents -- dividing the cost of the bus (\$293) by 30. If we get more docents the cost for the bus will drop. The cost of the lunch is \$15.50 (including tip).

Please R.S.V.P. to the education office no later than April 21 or sign up on the sheet posted on the Docent Bulletin Board.

Information on the Mahonri Young Exhibition courtesy of a Press Release, BYU Museum of Art.

IMAGES and WORDS THANK YOU, THANK YOU, THANK YOU!

Thank you to all the docents who participated in Images and Words this year. We have had more positive feedback than in previous years. I hope all of you can make it to the reception to see the students written works and meet them and their families. The reception is on **Wednesday May 17 at 6:00 p.m.** See you then.

Virginia

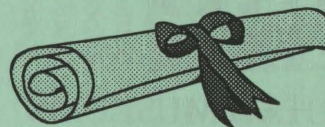
Report
Card

A+

DOCENT GALLERY TALKS

In a discussion with the Steering Committee it was decided to make the Docent Gallery Talks special events. So... we are still scheduling them but not on a regular schedule.

If you would like to do a Gallery Talk please let Bernadette know the topic and date no later than one month before you would like to do it.

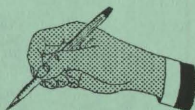


Special Thank You

A special thanks to Anne Dolowitz and June Orme for helping me with the registration for our April 5th Evening for Educators.

Bernadette

SAVE THESE DATES



Docent Recruitment Barbeque

September 14

4:00 to 6:00 p.m.

Invitations will be available by June 5 for you to give to prospective candidates.

Team Meetings

September 21 and 28

1:00 to 3:00 p.m.

We will be exploring bookmaking, with a focus on the elements of art, and viewing the new exhibitions for the Fall -- Wordplay, Reading and Writing in Art! and Designer Bookbinders.

Monthly Meetings

October 12

November 9

December 14

Holiday Luncheon

Utah Museums Association Annual Conference

September 21-23

**The College of Eastern Utah, Prehistoric Museum
Price, Utah.**

The theme for this year's conference is Collaborations: Museums and the Community.

WE NEED YOU!

Utah Arts Festival at the State Fair Park.

June 22-25

We will be doing monoprints with everyday objects. The time is from 12:00 to 9:00 p.m. and there will be 3 three-hour shifts to sign up for. We will need three volunteers for each shift.

Surreal Saturday

A Festival of the Imagination

July 15

12:00 - 5:00 p.m.

There will be lots of hands on activity all day and we need at least 20 volunteers!

DCE Classes

August 14-18

10:00 a.m. to noon

9 - 12 year olds

As we do every year we are presenting art classes through the Department of Continuing Education. Topic is the exploration of surrealist art. Two volunteers are needed per day.

Third Saturday

August 19

2:00-4:00 p.m.

Explore the Abstract to Pop print exhibit and make Hard Edge, Abstract and Pop Art with kids !

Docent Corner

Anne Dolowitz has broken her foot and will be out of the "running" for several weeks. I know that she will appreciate our efforts to keep her from suffering "cabin fever" so send cards.

Be sure to join us for
Spring Fling. on May 4th.



May, 2000

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1 ■ May Day	2 9:30 East High 1:00 Docent Class	3 9:45 Tanner Dance 1:30 Duchesne Elementary	4 8:00 Spring Outing to BYU Museum - RSVP - Bus leaves @ 8 am	5 ■ Cinco de Mayo - Mexico 2:00 Skyline High School	6
7 1:00 Art Chats 2:00 Art Chats	8	9 10:00 Brookwood Elementary 12:30 Brookwood Elementary 1:00 Docent Class	10 9:30 Riverside Elementary 11:00 Riverside Elementary	11 ■ Utah Museum Volunteer Association's Annual Meeting	12 ■ PTA Conference 11:00 Spring Creek Elementary	13 ■ PTA Conference 1:00 Art Chats 2:00 Art Chats
14 ■ Mother's Day	15 9:45 William Penn Elementary	16 1:00 Docent Class	17 ■ Docents leave for Kansas City Images and Words Reception 6:00	18	19	20 ■ Armed Forces Day 8:00 3rd Saturday - Portraits
21 ■ Docents get back from Kansas City 1:00 Art Chats 2:00 Art Chats	22 11:15 McMillian Elementary	23 9:45 Crescent Elementary 1:00 Docent Class	24	25 1:00 Docent Class	26 9:00 Steering Committee Meeting	27 1:00 Art Chats 2:00 Art Chats
28	29 ■ Memorial Day - observed ■ MUSEUM CLOSED	30 ■ Memorial Day 1:00 Docent Class	31			

Docent Dialogue

The Utah Museum of Fine Arts
University of Utah

June 2000

A Message from the Curator

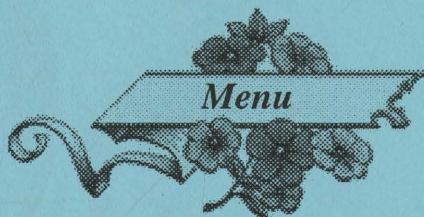
Please be sure you carefully read the "Save These Dates!" article. Knowing what busy schedules you all have I hope that listing important dates for training, conferences, etc. far in advance will help more of you attend these events.

For example, Anne Dolowitz has put together an exciting, innovative and engaging series of programs for the Docent Summer Enrichment.

To paraphrase a PR slogan -- It Would Be A Shame to Miss These Events!

ANNUAL SPRING LUNCHEON

Our Annual Luncheon held in honor of our docents will be on June 8th at the Salt Lake Country Club, 2400 Country Club Drive, on the lanai.



Choice of Entrée

Wood Grilled Salmon with Onion Marmalade
and Caesar Salad

OR

Artichoke, Tomato and Pesto Fettuccini
with Grilled Chicken Breast

Dessert

Vanilla Bean Ice Cream in Florentine Cookie Shell
Garnished with Berries and Country Club Fudge

R.S.V.P. No later than June 5 with your choice of entree. (The Fettuccini can be served without the Chicken Breast if you prefer vegetarian. Please let us know when you call to R.S.V.P.)

WE NEED YOU!

Utah Arts Festival at the State Fair Park.

June 22-25

We will be doing monoprints with everyday objects. The time is from 12:00 to 9:00 p.m. and there will be 3 three-hour shifts to sign up for. We will need three volunteers for each shift.

Surreal Saturday

A Festival of the Imagination

July 15

12:00 - 5:00 p.m.

There will be lots of hands-on activity all day and we need at least 20 volunteers!

DCE Classes

August 14-18

10:00 a.m. to noon

9 - 12 year olds

As we do every year we are presenting art classes through the Department of Continuing Education. Topic is the exploration of surrealist art. Two volunteers are needed per day.

Third Saturday

August 19

2:00-4:00 p.m.

Explore the Abstract to Pop print exhibit and make Hard Edge, Abstract and Pop Art with kids !

SPOTLIGHT ON EXHIBITIONS

Abstract to Pop

June 4 to September 10, 2000

While exploring the collection for the Surrealist show that will be in the Hansen Gallery this summer, Virginia and Rebecca discovered a plethora of prints by significant contemporary artists. Excited about their findings, they approached Frank and requested that they curate a show in Gallery Three for the summer to show these important works. Frank agreed and "Abstract to Pop" became a reality.

From Joseph Albers to Andy Warhol, this exhibit explores the work of artists that experimented in the medium of print-making. The show opens on June 4th and Bob Kleinschmidt will speak at 2:00 p.m. If you are interested in a "special" tour please ask Rebecca or Virginia and they will be glad to take you through and show you why they think contemporary art is so amazing, and how the show evolved.

STEERING COMMITTEE MEETING

Our meeting in June includes a luncheon to thank you for all the extra work you do for education and for the docents. Our meeting will be on **June 30 at 10:00 a.m.** to be followed by a catered lunch. Please note the change of time from 9:00 a.m.

Please R.S.V.P. to Bernadette by June 23 so we can order the right amount of lunches.

Surfing the 'Net



If you are curious about the value of a painting here is an intriguing website that is concerned with "What is art worth?" Find out what the latest auction of a Cezanne painting "fetched." The database is searchable by artist, medium, price, title, auction house, date and size. The site also has a bookstore link.

<http://www.artnet.com>

SAVE THESE DATES !

SUMMER DOCENT ENRICHMENT

All sessions take place from 10:00 a.m. to noon

June 14, Wednesday The Evolution of Our Eye:
How and Why Does Our Taste
Change?

Panel Discussion:

Mary Ploetz, Curator of Art,
Phillips Gallery

Allan Dodworth, Dodworth
Fine Art Appraisals

Mary Francey, Professor of
Art History, University of
Utah

June 28, Wednesday Art and the Spoken Word: A
Discussion with Aden Ross

July 14, Friday Community Standards and
Individualism: How They
Impact Our Selection of Art.

Guest Speaker: Elaine

Englehart, Professor, Utah
Valley State College

July 28, Friday Docent-led Show and Tell in
the Galleries: A Preview of
What Is to Come.

The Summer Enrichment Series is a great
opportunity to introduce a friend to our Docent
Program. So please feel free to invite a friend or to
bring a significant other. Have more questions about
Summer Enrichment? Call Anne Dolowitz at 582-
6311.

DOCENT RECRUITMENT BARBEQUE

SEPTEMBER 14

4:00 TO 6:00 P.M.

Invitations will be available by June 5 for you to give
to prospective candidates.

TEAM MEETINGS

SEPTEMBER 21 AND 28

1:00 TO 3:00 P.M.

We will be exploring bookmaking, with a focus on
the elements of art, and viewing the new exhibitions
for the Fall -- Wordplay and Designer Bookbinders.

DOCENT DISCOVERY DAY

OCTOBER 14, 2000

Come to the Museum and have that "mystery" work
of art revealed. Watch future Docent Dialogue for
more details or call Anne Dolowitz at 582-6311

MONTHLY MEETINGS

October 12, 2000

November 9, 2000

December 14, 2000

Holiday Luncheon

February 8, 2001

March 8, 2001

April 12, 2001

May 10, 2001

Spring Fling

June 14, 2001

Annual Luncheon

SEMINARS

January 4, 11, 18 and 25, 2001

Seminar dates are subject to change depending on the
dates of our move. Watch this column for updates
and for news about Docent activities during our
move!!

Utah Museums Association Annual Conference

September 21-23, 2000

The College of Eastern Utah, Prehistoric Museum

Price, Utah

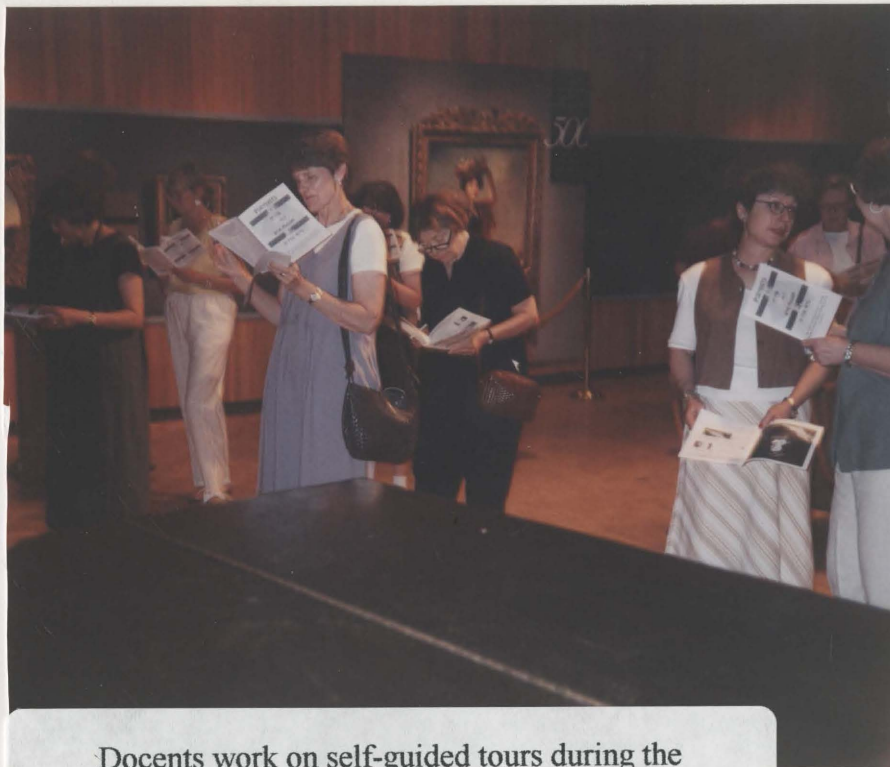
The theme for this year's conference is Collabora-
tions: Museums and the Community.

May, 2000

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1 ■ May Day	2 9:30 East High 1:00 Docent Class	3 9:45 Tanner Dance 1:30 Duchesne Elementary	4 8:00 Spring Outing to BYU Museum - RSVP - Bus leaves @ 8 am	5 ■ Cinco de Mayo - Mexico 2:00 Skyline High School	6
7 1:00 Art Chats 2:00 Art Chats	8 11:30 Tour	9 10:00 Brookwood Elementary 12:30 Brookwood Elementary 1:00 Docent Class	10 12:30 MIC Luncheon	11 ■ Utah Museum Volunteer Association's Annual Meeting	12 ■ PTA Conference 11:00 Spring Creek Elementary	13 ■ PTA Conference 1:00 Art Chats 2:00 Art Chats
14 ■ Mother's Day	15 9:45 William Penn Elementary	16 9:30 Hillcrest Jr. High 1:00 Docent Class	17 ■ Docents leave for Kansas City 6:00 Images and Words Reception	18	19 9:30 Tour	20 ■ Armed Forces Day 2:00 3rd Saturday - Portraits
21 ■ Docents get back from Kansas City 1:00 Art Chats 2:00 Art Chats	22 10:00 Tour 11:15 McMillian Elementary	23 9:45 Crescent Elementary 1:00 Docent Class	24 8:00 Holladay Elementary	25 9:30 Tour 1:00 Docent Class	26 9:00 Steering Committee Meeting	27 1:00 Art Chats 2:00 Art Chats
28	29 ■ Memorial Day - observed ■ MUSEUM CLOSED	30 ■ Memorial Day 1:00 Docent Class	31			

June, 2000

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<p><i>OOPS!! I sent out the wrong calendar. Sorry Heather</i></p>				1 9:30 Plymouth Elementary 11:00 Plymouth Elementary 1:00 Docent Class	2 5:00 Bad Dog Rediscovered America Exhibit Opening	3
4 2:00 Gallery Talk: Bob Kleinschmidt 2:00 Abstract to Pop Exhibit Opening	5 9:30 Hillsdale Elementary 11:00 Hillside Elementary	6 9:45 Crescent Elementary	7 9:30 Oquirrh Elementary	8 11:30 Annual Luncheon - Salt Lake Country Club	9	10
11	12	13	14 10:00 Summer Enrichment	15	16	17
18	19	20	21	22 ■ Utah Arts Festival	23 ■ Utah Arts Festival	24 ■ Utah Arts Festival
25 ■ Utah Arts Festival	26 10:30 YWCA	27	28 10:00 Summer Enrichment	29 9:30 La Petite Academy	30	



Docents work on self-guided tours during the Summer Docent Enrichment

Virginia Moyle Marsh



Virginia, our beloved wife, mother, grandmother and friend returned to her Heavenly Father on June 25, 1999, after a wonderful life of dedicated service to family, church, and friends.

Born January 10, 1926 to Henry D. Moyle and Alberta Wright Moyle in Salt Lake City, Virginia graduated from Granite High School in 1943 and received her Bachelor of Arts degree in music from the University of Utah in 1947. Virginia went on to study music and art in New York City and became an accomplished pianist. She married Howard John Marsh in the Salt Lake Temple on December 19, 1951.

As a faithful member of the LDS Church, Virginia has fulfilled many callings. In 1949-50, she served a full time mission in France. She continued her missionary service from 1974-77 with her husband in his calling as mission president to the Venezuela mission. A highlight in her life was the time spent as a member of the Primary general board, from 1977-84.

In recent years, Virginia enjoyed volunteering as a docent in both the Santa Barbara Museum of Fine Art, as well as the University of Utah Museum of Art. She has made education a life long pursuit, having the opportunity to study along with her husband at Harvard, Cambridge, and Princeton. Virginia will be best remembered for the love and sunshine she radiated to all that had the privilege of knowing her. To her grandchildren, she has given the priceless gift of a heritage of faith and devotion to her family. This gift will be carried on in their lives and for generations to come.

Mom is survived by her husband, Howard; sisters: Alice Yeates, Marie Wangeman (Frank), and Janet Nielson (Veigh); brothers, Henry D. Moyle Jr. (Vicki), and Richard Wright Moyle (Karen); eight children: H. John Jr (Lucina), Henry D. (Rozanne), Kathryn Ward (Larry), Robert A. (Martha), Richard M. (Laurie), Elizabeth Horton (Bruce), William D. (Darci), and Michael M. (Machell); and 37 grandchildren. She was preceded in death by her brother, James H. Moyle; and grandson, Taylor Moyle Marsh.

The viewing will be held Monday, June 28 from 6-8 pm, at Larkin Mortuary, 260 East South Temple. Funeral services will be held at 12 noon, Tuesday, June 29 at the Cottonwood Stake Center, 1830 East 6400 South. Interment Salt Lake City Cemetery.

Donations may be made to the Primary Children's Hospital.

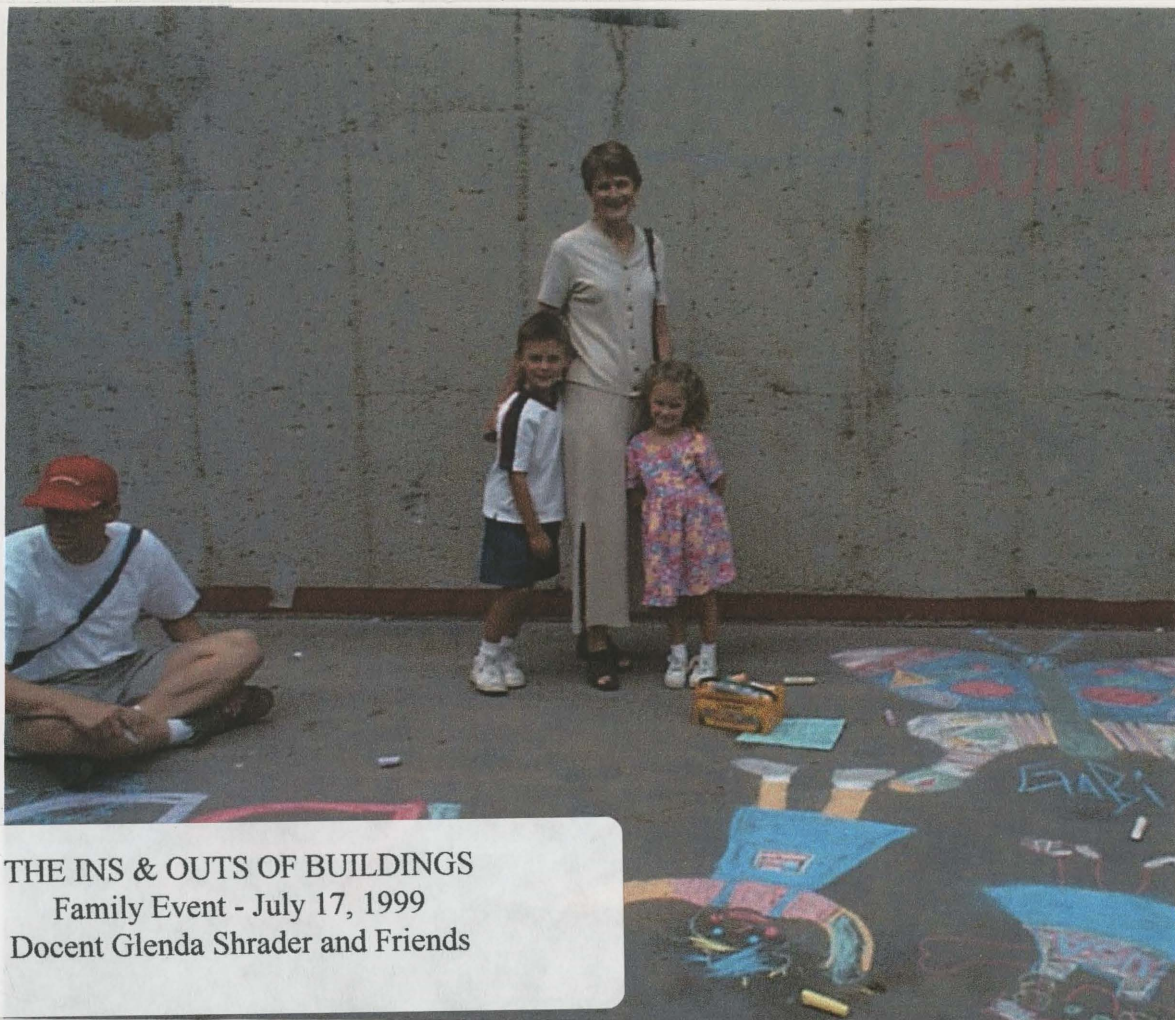
T 6/27

N 6/28

Save these dates FOR The SUMMER Docent enrichment

JUNE 9, Wednesday, 10:00 - noon
JUNE 23, Wednesday, 10:00 - noon
JULY 7, Wednesday, 10:00 - noon
AUGUST 4, Wednesday, 10:00 - noon

information about specific sessions will follow
OR PLEASE CALL ANNE DOLOWITZ at 582-6311



THE INS & OUTS OF BUILDINGS
Family Event - July 17, 1999
Docent Glenda Shrader and Friends



Pam Parrot assists a family with a hands-on project
at the Family Event

PARTners PROGRAM BEGINS
Jean Nuismer discusses the
elements of art



Jeri Holmes helps her group
create a collage.



The Wednesday Team
discusses strategies for the
Fall PARTners Program with
Marge Wilson, Team Leader

U. Exhibition Encompasses Wide Range of Still Life

BY MARTHA BRADLEY

SPECIAL TO THE TRIBUNE

Artists have always felt compelled to paint the common objects of their daily existence. In fact, some of the earliest still lifes are painted in frescoes on the walls of ancient Roman ruins. Representing ordinary objects — food, dishes, arrangements of fruit or vegetables — the images make permanent the fleeting nature of day-to-day life.

During the 16th century in Italy and Northern Europe, the still life became a popular genre of painting. Breathtakingly beautiful still lifes — brilliant bouquets, glistening drops of water poised precariously on the edges of leaves, or ladybugs crawling casually across a petal — became favored tricks to simulate the natural. Calculated compositions of objects lined walls of the homes of the wealthy and sophisticated in European society.

The still life has played a role throughout the history of art. Its many variations reveal much about changing tastes and aesthetics, values and preferences.

"A Selection of Still-Lives From the Collections of the Museum" includes 34 still lifes in the permanent collection of the Utah Museum of Fine Arts. In its breadth and variety it characterizes the collection itself. The range is interesting and entertaining.

Bonnie Sucec's "Untitled, 1994" gouache painting of the interior of Salt Lake City's New Yorker restaurant portrays a sweep of space that warps in an arc with a free and loose sketchy brushstroke. Equally important, pattern moves across the canvas and explains

form and object.

The fragility of Jerome Witkin's drawing "Hands and Plants, 1973" focuses on the implied relationship between the artist and his object. The still life here becomes an interplay between human form, the hand, and the delicate plant balanced carefully in the hand.

Many of the still lifes in this show are nontraditional objects — milk cartons and tulips in Paul Wonner's "Untitled" lithograph, Tab and Coke cans in Marianne Boers' "Tab" watercolor — focusing not on a single object but on the context in which they reside: the grocery-store shelf, a glimpse of the real beyond the calculation of the still life.

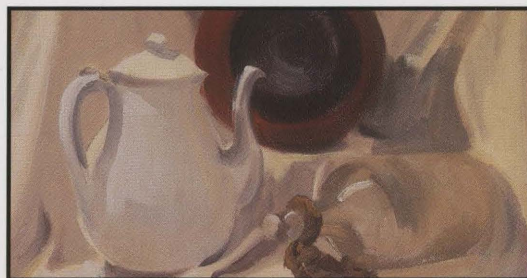
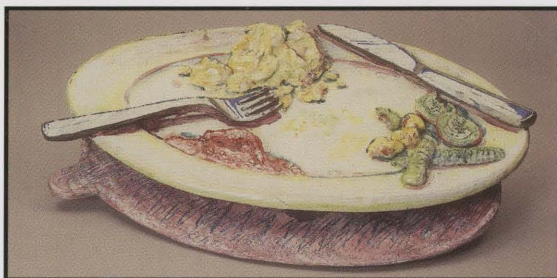
Simone Simonian's "Chinese Market II," gelatin silverprint of fish sprawled on the counter of a market, defies the ordinary by the beauty of the medium. Similarly, Barbara Richard's "Guest House"

gelatin silverprint captures the impossible softness of a sunny porch where the texture of rattan, wood and the land that stretches behind them both blend and create a harmony themselves.

For several years the museum has opened its permanent collection to a series of thematic exhibits to display art long in storage. As many as 17,000 art objects are part of the collection, and many never hang in gallery space. This type of show reveals the scope of the collection and gives the public the opportunity to enjoy it.

■ Where to Look

A Selection of Still-Lives from the Collections of the Museum, The Utah Museum of Fine Arts, University of Utah, Gallery 3; through Nov. 21.



THE UTAH MUSEUM OF FINE ARTS
STILL LIVES FROM THE COLLECTIONS OF THE MUSEUM
AUGUST 22 - NOVEMBER 21, 1999



Jean Moseley, Bizzie Drinkaus, Cherry Wong
Kay Clark, Pam Parrot

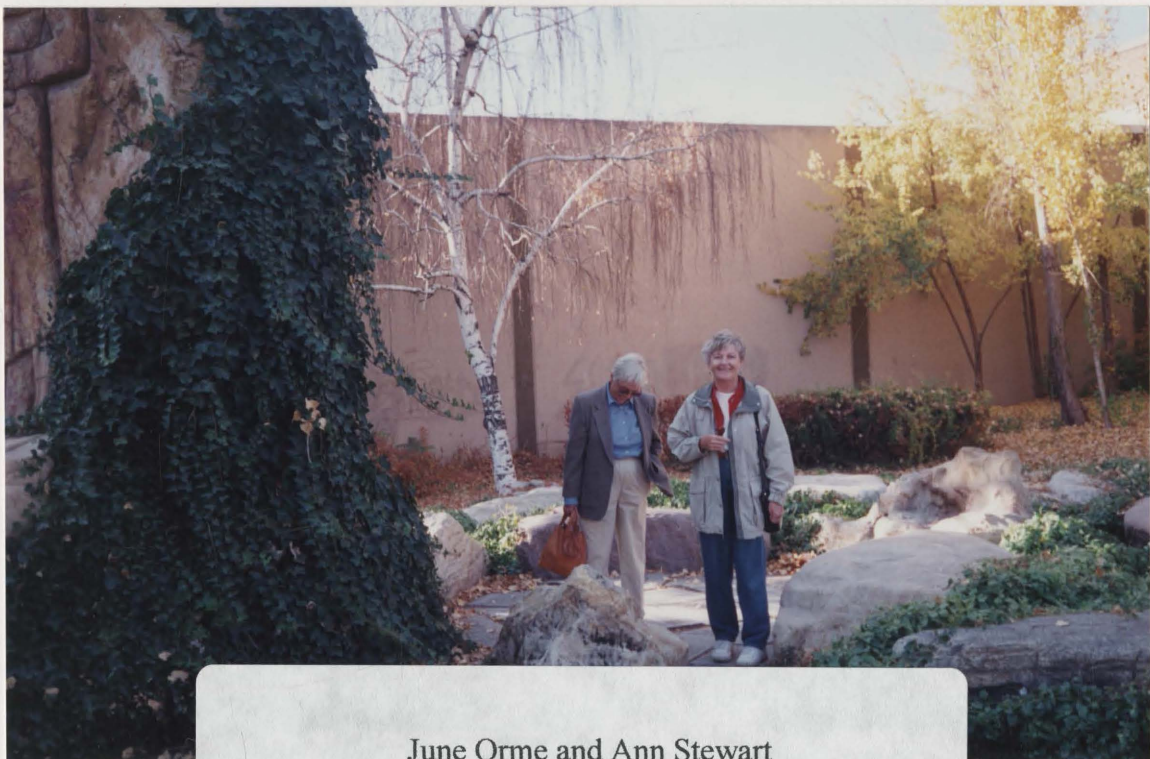


Marge Wilson, Kay Clark
Virginia Kalantzes

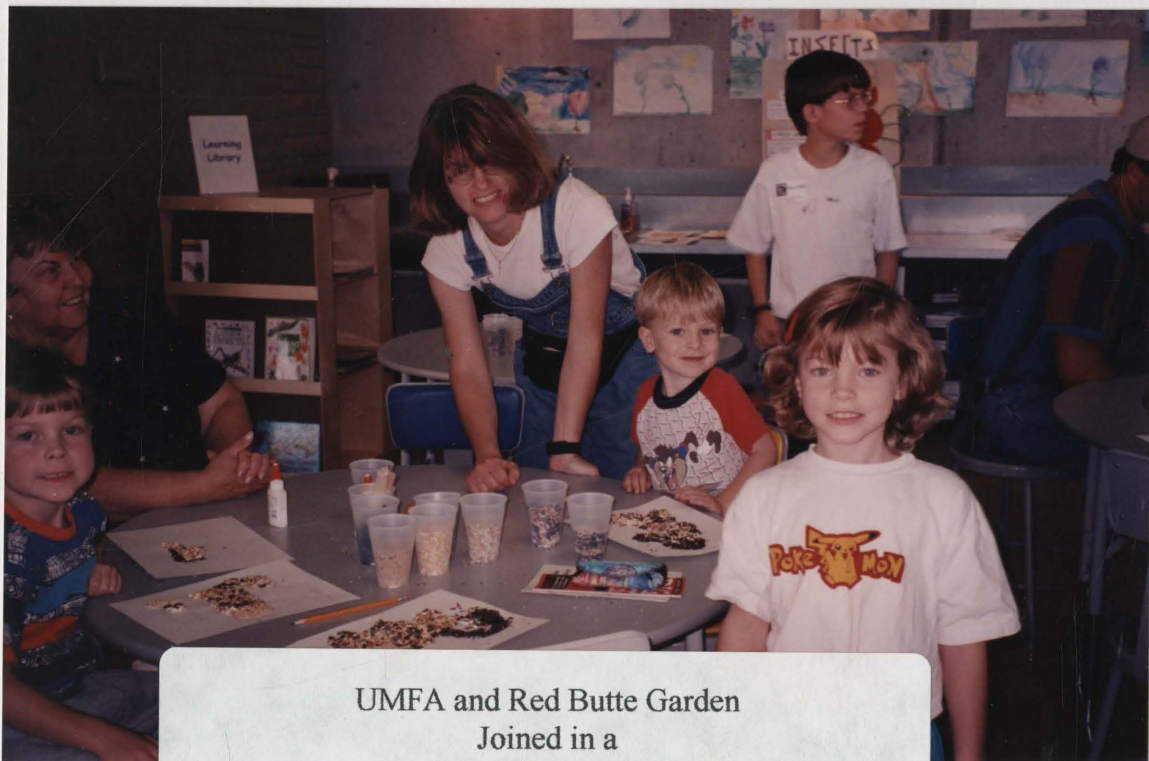


Virginia Kalantzes, Alice Cozakos,
Leanne Mayo, Mitzi Brady, Elaine Miller,
Kathryn Miller, Pat Faulkner

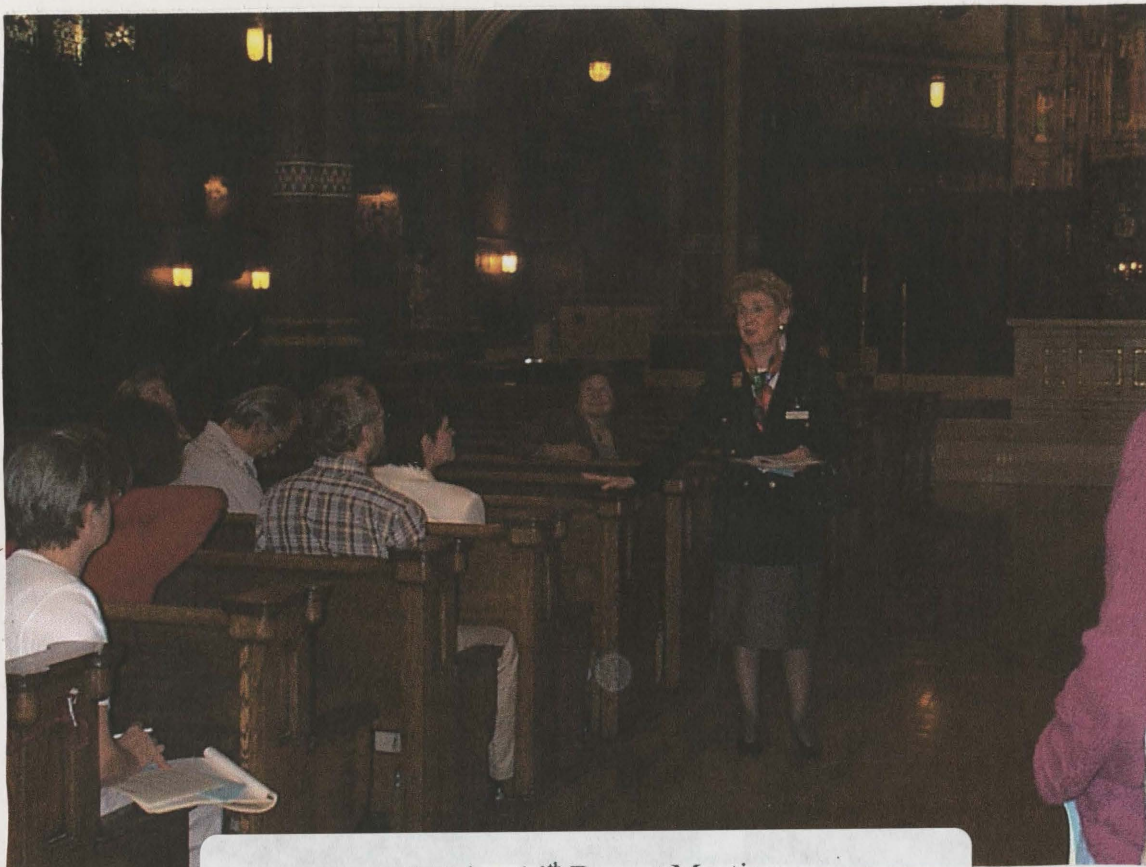
Bizzie Drinkaus with statue of the
Garden's founder,
Thomas Child



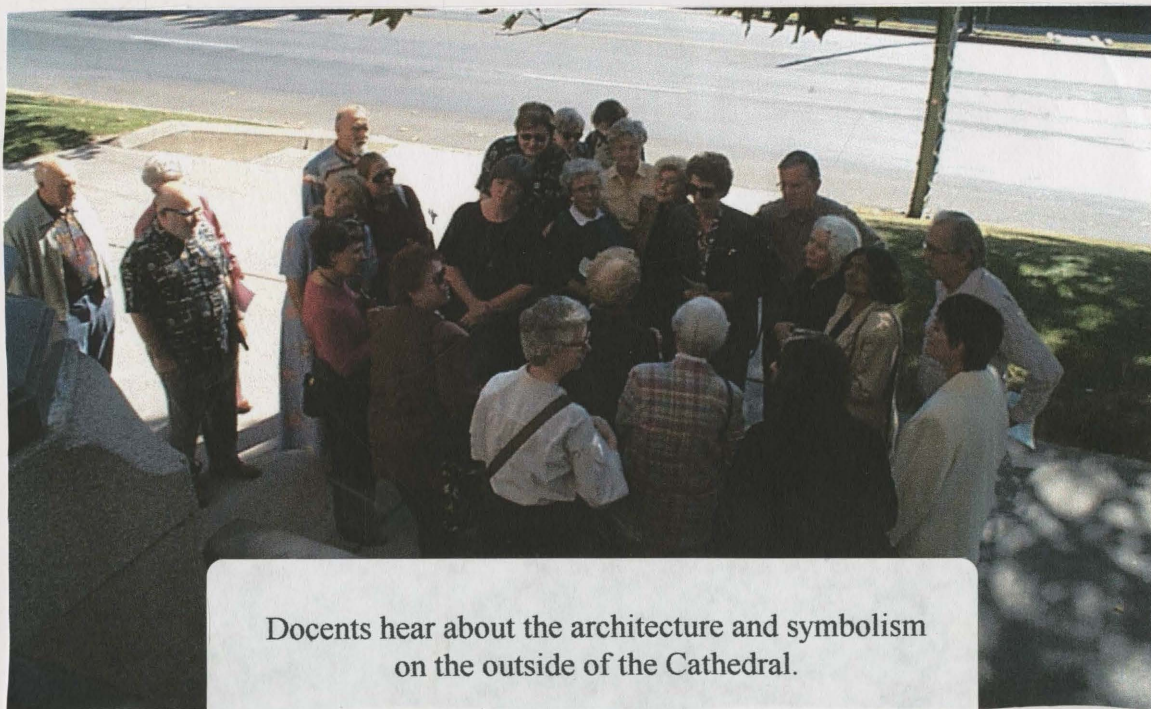
June Orme and Ann Stewart



UMFA and Red Butte Garden
Joined in a
Harvest Festival



October 14th Docent Meeting
Helene Fairchild explains symbolism inside the
Cathedral of the Madeleine



Docents hear about the architecture and symbolism
on the outside of the Cathedral.

THE CATHEDRAL OF THE MADELEINE

SALT LAKE CITY, UTAH



WELCOME

**We hope this information sheet will
and enhance your visit**

WEDNESDAYS - 5:00 PM

12:15 p.m.

A GUIDE TO THE THE STATIONS OF THE CROSS

in

The Cathedral of the Madeleine

Salt Lake City

by

Monsignor M. Francis Mannion, Ph.D.

Rector of the Cathedral

THE STATIONS OF THE CROSS

The new Stations of the Cross were painted by Utah artist Roger (Sam) Wilson in 1992 and 1993. The stations combine elements of traditions iconography, Renaissance painting, cubism and American Southwestern coloration within a postmodern style. Starting at the northeast end of the building, the stations begin with Jesus in the Garden of Olives and end with the burial of Christ. In developing each scene, the artist uses flowers, animals and various symbolic elements to draw out its meaning and significance. The viewer is invited to approach the stations meditatively and to find personal significance in the events they portray.

I. Jesus in the Garden of Olives

The impending death of Jesus is signified by the CHALICE WITH THE SNAKE wreathed around it, evoking the deathly serpent of Eden and the notion of the Garden of Olives as the outcome of Eden. The POPPIES suggest the sleep of the three disciples and more generally the evasion of reality as a human temptation. While the suffering Jesus contemplates only his impending death, the EYE OF GOD symbolizes the providential vision of the Father in whose power life triumphs over fear and death. In this, as in all the other stations, the artist's use of the SHAPE OF THE CROSS to organize the various elements of the painting is apparent.

II. Jesus is Betrayed by Judas

The temptation of Judas is portrayed by the MASK OF EVIL within Judas' "halo." The USE OF MASKS throughout the stations suggests the influence of dark and sinister forces. The BLACK ROSE is a frequently used symbol of deceit and betrayal. The danger lurking in Jesus' embrace of Judas is suggested by the SCORPIONS which appear on Judas' sleeve and again at the bottom of the station. The RAVEN, here guarding the thirty pieces of silver, is a familiar image of decadence and the underworld. The high priest's servant whose ear was cut off but healed by Jesus appears with a BLUE FACE to highlight the flesh-colored ear.

III. Jesus is Denied by Peter

The denial of Jesus by Peter is dramatically underlined by the CROWING COCKS. The KEYS, symbolic of Peter's apostolic office, are superimposed on the UPSIDE-DOWN CROSS on which, according to tradition, Peter was crucified. The FISH symbolizes Peter's actual occupation before he followed Jesus and the apostolic role of Peter as fisher of men. The fish is also an early symbol of the Christian community. (It is also a favorite device of the artist of the stations and it appears in many of his other works). The PARTIAL HALO over Peter's head suggests the crisis in fidelity and integrity which this scene signifies.

IV. Pilate Condemns Jesus to Death

The Roman imperial power of Pilate is symbolized by the EAGLE, as well as by the CORINTHIAN COLUMN. The destructive character of Pilate's judgment is suggested by the DRAGON in the background. The divine power of Christ is declared by the Alpha-Omega (A--Ω) symbolism: Christ is the beginning and the end of all things: the one whose power is greater than any human system. The "M" between the two letters signifies Jesus being "found blameless" in God's sight. The FOX evokes both the slyness of Pilate and Jesus' reference to Herod as a "fox." The DAISIES suggest the innocence of Jesus.

V. Jesus is Stripped and Scourged

The BEAR, signifying the mindless violence and brutality of this scene, is also a modern symbol of totalitarian power. The NAKED FIGURES (inspired by Masaccio, early 15th century) suggest, on the one hand, Adam and Eve, whose clothing after the Fall signified guilt, and on the other hand, the whole human race. The implication here is of Jesus being stripped of the human sins he took upon himself. The DANDELION, which by being stripped of its "clothing" becomes the seed of new life, highlights the saving significance of this event. The COTTON FLOWERS underscore the symbolism of clothing and nakedness.

VI. Jesus is Mocked and Crowned with Thorns

Jesus' HALO OF THORNS, crowned by a ROSE, suggests suffering leading to the joy of resurrection. The GOLDFINCH, who lives in thorns, evokes the human condition as a partial dwelling in thorns. The irony of Jesus' crowning with thorns is symbolized by the ROYAL CROWN of divine sonship. The highly DECORATED "I" (the first word of the Bible: "In the beginning") signifies the original, creative Word of God (decorated here in the manner of an illuminated manuscript) by comparison to which the "PAINTED WORDS" of mockery which emanate from the mouths of the bystanders are a distortion and corruption.

VII. Jesus Carries His Cross

The ordeal and struggle of carrying the cross is underlined by the presence of THE THISTLE AND THE CACTI, plants suggesting barrenness and discomfort, and by the TURTLE, an animal with tiny crosses on its shell and a slow and labored movement (a reference taken from D. H. Lawrence). The LAMB carrying the SIGN OF VICTORY prefigures Christ's resurrection at the end of the journey. The early Christian Fathers saw THE SHIP AND ITS MAST as a symbol of the church carrying the cross in every generation toward the port of heaven. These appear here in the form of the official COAT OF ARMS OF THE DIOCESE OF SALT LAKE CITY, thus providing a local statement of the scene's significance.

VIII. Simon Helps Jesus Carry the Cross

This scene incorporates the legendary and non-biblical story of VERONICA wiping the face of Jesus and the miraculous imprint of his FACE ON A CLOTH. The clearly identifiable RED CROSS, a mercy symbol, and the woman dressed in the CLOTHING OF MOTHER TERESA OF CALCUTTA'S Missionaries of Charity suggest the ongoing ministry of charity in every generation. The DEER, a symbol of kindness and gentleness (and whose antlers are evocative of a cross), appears at the top. The VIOLETS and the STRAWBERRIES are symbols of good works and humble service.

IX. Jesus Meets the Women of Jerusalem

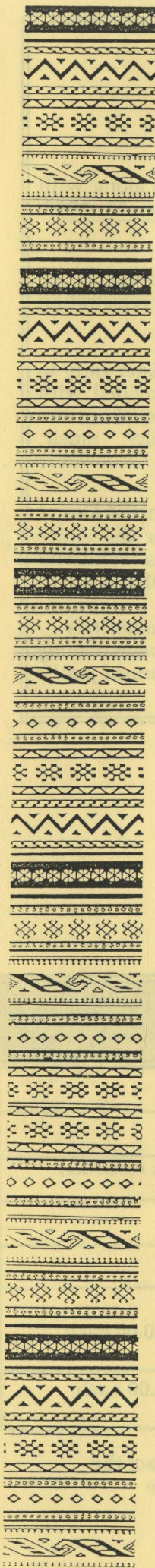
The women who met Jesus belonged to mercy groups who accompanied criminals to crucifixion and offered them potions to dull pain, hence the WINE JAR at the bottom left. The women also symbolize the suffering women of the world, thus their ethnic variety. The innocence of these women (by comparison with the motivations of many other figures in the stations) is signified by DAISIES. The ANEMONE has traditionally been associated with sorrow and mourning. Jesus' prediction of the destruction of Jerusalem is depicted by THE CITY IN FLAMES. Jesus' reference to himself using the imagery of the "greenwood" is portrayed graphically by the GREEN LEAVES at the top of the cross.

X. Jesus is Nailed to the Cross

The posture of the VULTURE, a symbol of imminent death, highlights this scene as a vulture-like picking away at Jesus' body. The replication of Jesus' five wounds in the FRANCISCAN FIGURE (inspired by Giotto, early 14th century) reminds the Christian of St. Paul's admonition that "we carry about in our bodies the dying of Christ." The nail-like BARBED WIRE, suggesting the concentration camp, gives the scene a modern reference. The CROSS OF NAILS, inspired by the original in Coventry Cathedral, England, which rose from the ashes of the medieval church destroyed in World War II, portrays triumph over war. THE HOLLY highlights the painful aspects of the world of nature.

XI. Jesus Forgives the Repentant Thief

The universal significance of Jesus' forgiveness of the repentant thief is suggested by the portrayal of ADAM'S SKULL, which invokes the legend that Adam was buried on the hill of Calvary. The DOVE WITH THE OLIVE BRANCH highlights this event as one of peace and reconciliation. It also calls to mind the appearance of the dove with the olive branch after the Flood and it relates this scene to the sacrament of confession. That Jesus' forgiveness extended to the most lowly and despised is suggested by the SPARROW (an image of lowliness in Jesus' own preaching) and by the RAT and the weedy DANDELIONS.



MIDDLE EASTERN THREADS IN WESTERN CULTURE

A CULTURAL CONNECTIONS WORKSHOP

A workshop for teachers, students, and anyone interested in the Middle East

October 15 -- Friday Evening

October 16 -- Saturday

At the Utah Museum of Fine Arts on the University of Utah Campus

The University of Utah's Middle East Center Outreach Program, the Utah Museum of Fine Arts, and the Utah State Office of Education, with financial support from the Utah Humanities Council, are proud to sponsor a workshop that will focus on the deep historical and cultural connections between the Middle East and Western culture. Teachers, high school and middle school students (with or without their parents), and anyone else interested in learning more about the Middle East is invited to attend.

Explore the ways in which western civilization has been enriched by contact with Middle Eastern cultures. Middle Eastern contributions to medicine, astronomy, mathematics, geography, language, art, and architecture formed much of the basis of human knowledge at the end of the Fifteenth Century. Teachers, students, and parents will marvel at how many of the things we take for granted as coming to us through the Renaissance in Europe had their origins in the Middle East many years earlier.

Inservice credit (0.5 semester hour) is available through USOE and Jordan District. A Middle Eastern luncheon buffet (\$6.00) and a beautifully designed t-shirt (\$10.00) will be available.

The Friday evening session, "The Middle East in World Politics," will critically examine the cultural and historical forces influencing the Middle East today. This session is geared to an adult audience--high school students will find it fascinating. A Middle Eastern hands-on art project will be available at 5:00 p.m. for those interested.

The Saturday sessions, for students, teachers, and interested adults, will look at the Middle East through its people, music, language, art, architecture, and archaeology and the surprising ways Middle Eastern culture is woven into the fabric of western culture. Participants can choose from small group sessions that incorporate hands-on learning and innovative teaching strategies. Packets containing useful information will be provided. Teachers are invited to encourage high school and middle school students to attend.

FRIDAY EVENING 7:00-9:00 p.m.

The Middle East in World Politics

Charms, Calligraphy, Carpets, Cartography-Art the Islamic Way, a hands-on art project, will be available beginning at 5:00 p.m. for those attending the Friday session.

SATURDAY 9:00-3:00 p.m.

Islamic Contributions to the West

Charms, Calligraphy, Carpets, Cartography--Art the Islamic Way--A Hands-on project
The Middle East in Western Media: Cultural Stereotypes through the eyes of "The Mummy"

Water Wars: The Middle East and the Wild West

Illuminating Iran: Persian Culture and Civilization

Majestic Expression: Language Woven into the Tapestry of the West

Middle Eastern Cuisine

Desert Orchid -- Musical Connections

There is no charge for attendance.
Registration is required as space is limited

WORKSHOP REGISTRATION DEADLINE:

SEPTEMBER 30, 1999

To register, fill out the attached form and return it to the Middle East Outreach Program, 260 S. Central Campus Drive, Rm. 153, SLC, Utah 84112. Make checks payable to the Middle East Center.

For information call 801-581-5003.

To order the "Middle Eastern Threads in Western Culture" T-Shirt, you must register by September 25, 1999.



Family and Kids events
Utah Museum of Fine Arts
Admission is always free!



Third Saturday Events (Hands-on activities for families)

October 16, 1999 2:00 p.m.

Art the Islamic Way

Come to the Museum to see the Desert Orchid Dance Company perform Middle Eastern Dances and then create your own Islamic inspired art. The performance starts at 2 pm (subject to change please call Museum for exact time).

November 20, 1999 2:00 p.m.

Mixed Media Art

You too can mix pencil with watercolor and steel with crayons. Mixed media art is a western invention of the twentieth-century that actually has been around in traditional arts for thousands of years. See mixed media art works in the traditional arts collection as well as contemporary paintings. Create your own mixed media artwork.



January 15, 2000 2:00 p.m.

Make Prints! Look at the Museum's exhibit of Japanese Woodblock prints and learn how to make a print with common household materials.

February 19, 2000 2:00 p.m.

Celebrate 150 years of Utah Art! Using various artists materials, create a work of art that you think represents the next 150 years in Utah!

March 18, 2000 2:00 p.m.

Masks have been worn at celebrations in many different cultures for thousands of years! Check out our Multi-Cultural Masquerade exhibit and make a unique mask of your own!

ARTFUL AFTERNOONS! Family Days at UMFA

December 18, 1999 12:00 - 4:00 p.m.

Artful Afternoon - A Japanese Celebration

Celebrate our Japanese art collection and the local Japanese community. Create Japanese art, activities, and games during this Artful Afternoon.



For further information on any of these activities, contact UMFA Education 581-3580 or look on the Museum's website: www.utah.edu/umfa/artful.html

Artful Afternoons and 3rd Saturdays are funded in part by Salt Lake County's Zoo, Arts and Parks Program.



Docent Meeting at Gilgal Garden
November 11, 1999

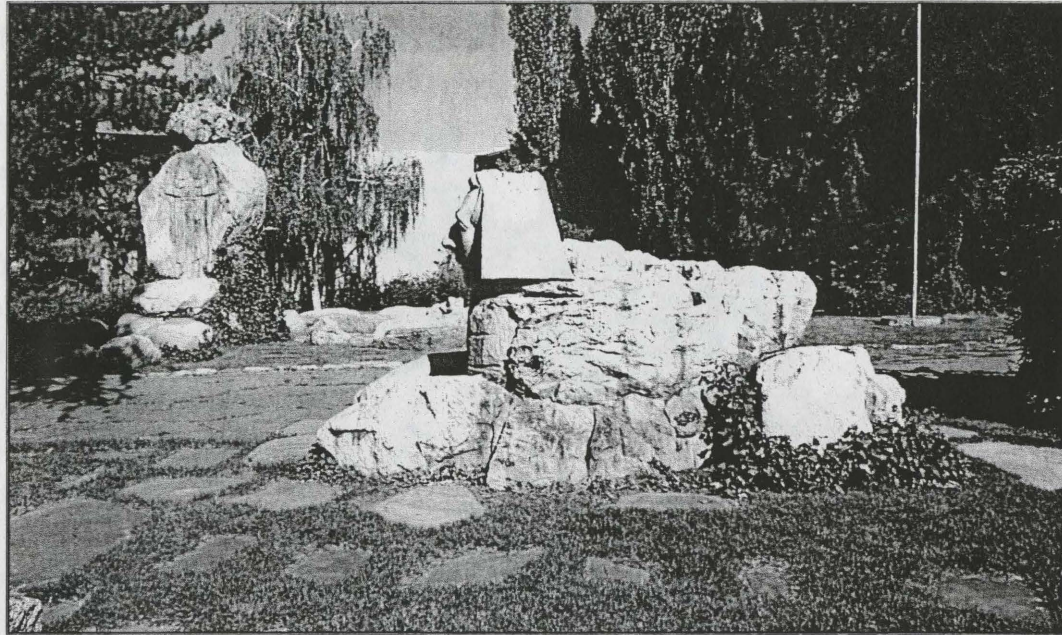


Figure 1. Gilgal Garden looking west with two major sculptures, *Smith Sphinx* (center) and the *Captain of the Lord's Host* (left). Thomas Child, designer, and Maurice Brooks, sculptor, 1945 – 1963. Friends of Gilgal Garden photograph.

It is sometimes more potent to suggest and cause wonderment than to explain in detail. It is said that in art the silent part is best and of all expression that which cannot be expressed. The unhewn stone is in harmony with the poetry of the soul.

Thomas Child / explanation for the head-form of the *Captain* sculpture

SALT LAKE CITY SPHINX:

A Consideration of Its Form and Process

Hidden from the eyes of passers-by, Gilgal Garden can only be seen by walking an overgrown 150 foot driveway that leads to the interior of Block 31 in East Central Salt Lake City, Utah. A sense of anticipation accompanies the walk because trees and bushes obscure the view of the sculptures until one arrives at the boundary of the almost half-acre sized sculpture garden.

The *Captain of the Lord's Host* (figure 1, 3) is seen first, towering above the foliage in the western section of the garden. It's height catches your eye then it's head—an "unhewn" boulder unmarked by human hand—one of several incongruous elements to be found in this unique garden of sculptures, arrangements and enscribed stones

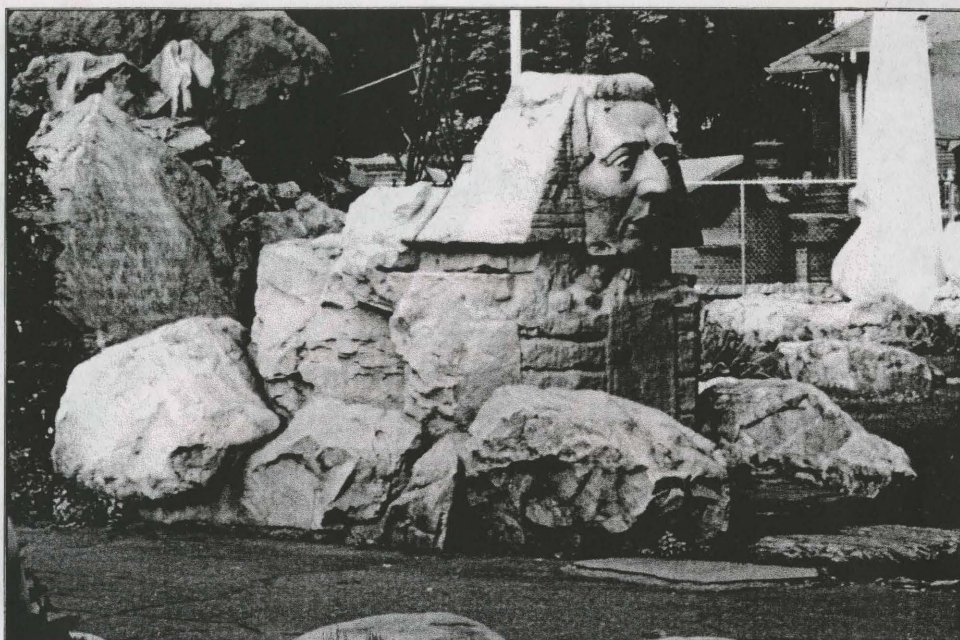


Figure 2. *Smith Sphinx*, Thomas Child, designer, and Maurice Brooks, sculptor, 1945 – 1963. About eight feet in height and twelve feet in length. Friends of Gilgal Garden photograph.

Once inside the the garden, one comes almost face to face with the *Smith Sphinx*. One of several major sculptures and arrangements in the garden, the *Smith Sphinx* (figure 1, 2) is a group of quartzite boulders collected by Thomas Child and arranged in the rough form of the *Great Sphinx*— a crouching lion with a human head. In contrast to its body of boulders, the head of the *Smith Sphinx* is a finely rendered and accurate portrait of Joseph Smith (the founder and first prophet of the Mormons who settled this valley in 1847) wearing the type of headdress seen in portraits of the Pharaohs.

Child determined the form of the *Sphinx* and its imagery but the convincing likeness of Smith was the work of Maurice Brooks, an accomplished sculptor who assisted in a number of important public commissions in Salt Lake City during the middle decades of this century. Brooks' hand can be seen in at least seven of the sculptures in Gilgal Garden including the *Captain of the Lord's Host* and the *Monument to the Trade* which includes a quartzite and brick full-length portrait of Child himself (figure 4).

Several sculptural pieces in Gilgal clearly transcend the folk art classification given this site and would invoke delight and admiration at any of the great centers of public art in America and Europe. Most notable, the *Smith Sphinx* is surprisingly contemporary in its appearance—within the definition of Post Modern in style although created before the

term was coined. Eclectic in form, it combines visual elements which evoke the ancient as well as the historical in the Western Tradition: Archaic rock arrangements (dolmens and menhirs), Ancient sphinx forms, Old Testament altars and shrines, Michelangelo's late unfinished sculptures and the partially carved stones of Rodin.

Visitors are surprised to learn that the Gilgal sculptures were not carved with the traditional sculptor's tools, chisel and hammer. Rather, an oxyacetylene torch was Brooks' means of removing the overlying rock and forming the image. The torch, designed for cutting steel plate, had been adapted to cut stone in a tunneling project near Salt Lake City. It was Child's idea to use this concentrated flame to form and finish the sculptures and he worked out the process before he engaged Brooks to work on the project.

The flame of the oxyacetylene torch burned away the stone at the point of contact. In addition, areas touched by the fire appear to have been polished. These glossy surfaces, although not readily apparent in the reproductions, contrast subtly with the untouched portions of the boulder. Often the torching brought out a richness of color and patterns in the rock which were of great interest and delight to Child. Signs of the working process are apparent on the sides of the Sphinx where torch lines can be seen underneath and behind the slanting headdress (figure 2). The surface of the stone between the cutting lines indicates that overlying stone was removed by a hammer rather than the torch while the large worked surfaces have been polished by the flame.

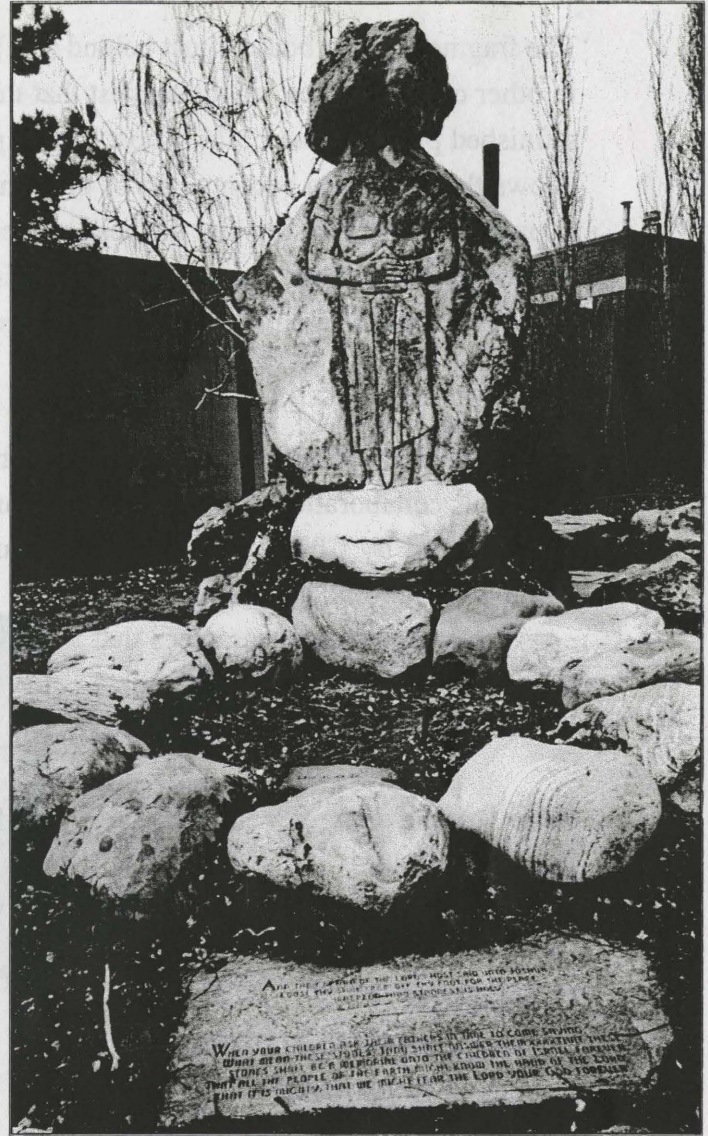


Figure 3. *Captain of the Lord's Host, Circle of Stones*, and engraved stone. Captain is about 20 feet in height. Thomas Child, designer, and Maurice Brooks, sculptor, 1945 – 1963. Photograph by Craig Law.



You are invited
to the
Annual Docent Holiday Event
and Lunch
December 9, 1999

Tour of St. Paul's Episcopal Church
261 South 900 East
under the guidance of Emmaruth Keyser
10:30 a.m.

Parking for the tour is available at the parking lot on the west side of the street
opposite the Church which is located at 9th East between 2nd and 3rd South. Go up
the stairs and enter by the first door to the right.

Lunch will follow at noon
Lamb's Restaurant
169 South Main

Validations for parking at Walker Center are provided by the restaurant.

Menu

Choice of Entrée

Baked Moussaka

Grilled

Halibut

(sliced eggplant and sautéed, seasoned
ground beef baked with a cream sauce
and béchamel sauce)

Choice of Soup or Tossed Green Salad (with choice of dressing)
Vegetable

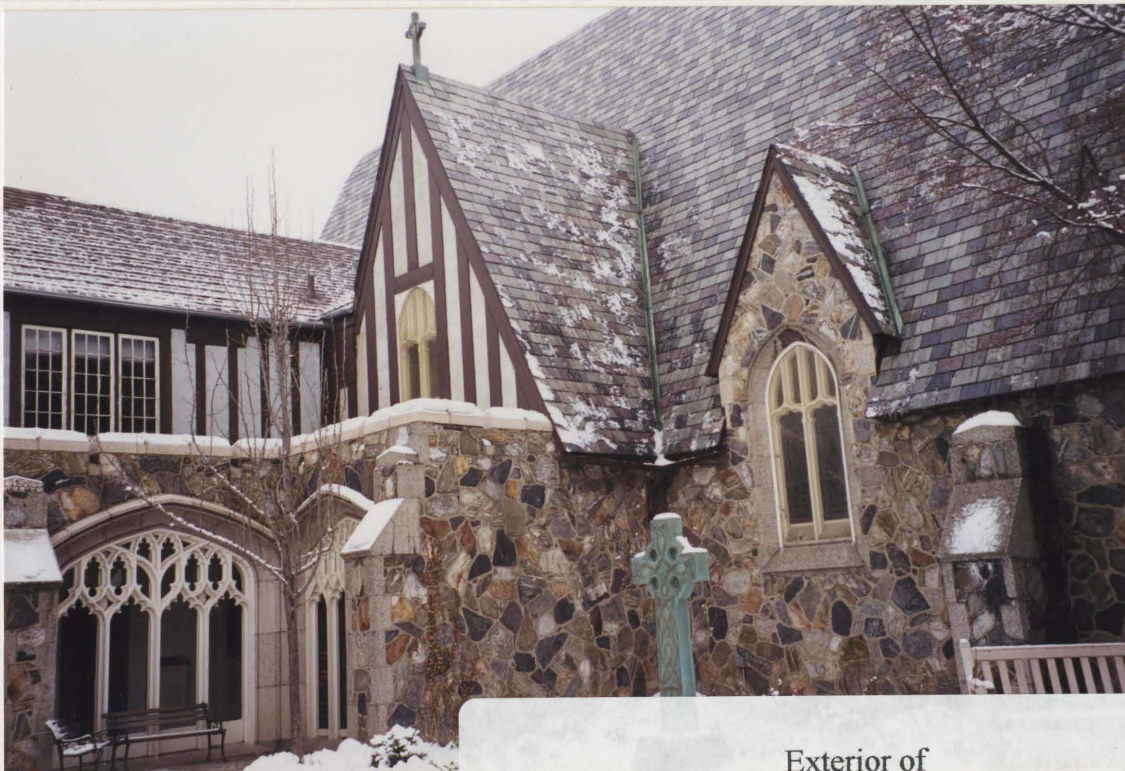
Choice of potato, rice pilaf or pasta

Choice of Beverage

Greek Bread with butter.

Dessert: Choice of Lamb's Famous Rice Pudding or Chocolate Cake

Please R.S.V.P. to the education office [581-3580] no later than
December 6. Cost: \$18.



Exterior of
St. Paul's Episcopal Church



Interior of
St. Paul's Episcopal Church



Emmaruth Keyser
explains the history and
architecture of St. Paul's



Docents and Staff enjoy lunch
at Lamb's Grill



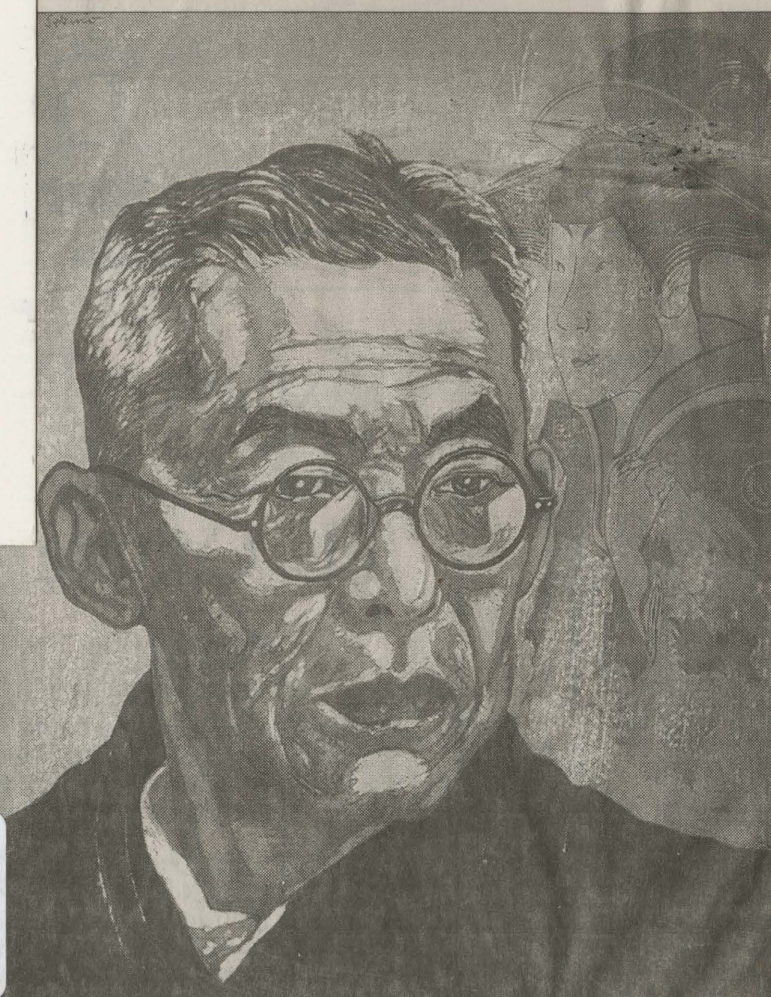
Holiday decorations add
to the festivities.



The Utah Museum of Fine Arts

*A
World
of
Learning*

*Join us for
Third
Saturday
Events*



THIRD SATURDAY FAMILY EVENT
"A JAPANESE CELEBRATION"
December 18, 1999

Japanese woodblock prints often depicted Kabuki theater idols.

Japanese Woodblock Prints On Exhibit at U. Museum



UTAH MUSEUM OF FINE ARTS

Kobayakawa Kiyoshi (1896-1948), *Revue*, 1932, woodblock
print, permanent collection of the Utah Museum of Fine
Arts, Acc. 1999.15.1

*You are cordially invited to attend the opening
reception for the exhibition*

INNOVATION AND TRADITION
IN JAPANESE WOODBLOCK PRINTS

THROUGH JANUARY 30, 2000

OPENING RECEPTION

SUNDAY, DECEMBER 5, 1999

2:00 TO 4:00 P.M.

OPENING REMARKS

DAVID DEE, EXHIBITION CURATOR

2:30 P.M.

*Family and friends are
welcome to attend this event*

*Free Parking will be available
in the Fine Arts Parking Lot*

*Music and Refreshments are coordinated
by the Utah Museum of Fine Arts Advisory Board*



Young printmaker surveys
the finished products.



Pat Faulkner and Bernadette Brown
assist with wood-block prints.





Japanese Arts and Entertainment





Young guests make Japanese screens.





Family and Kids events
Utah Museum of Fine Arts
Admission is always free!



Third Saturday Events (Hands-on activities for families)

January 15, 2000 2:00 p.m.

Make Prints! Look at the Museum's exhibit of Japanese Woodblock prints and learn how to make a print with common household materials.



February 19, 2000 2:00 p.m.

Celebrate 150 years of Utah Art! Using various artists materials, create a work of art that you think represents the next 150 years in Utah!

March 18, 2000 2:00 p.m.

Masks have been worn at celebrations in many different cultures for thousands of years! Check out our Multi-Cultural Masquerade exhibit and make a unique mask of your own!



April 15, 2000 2:00 p.m.

Check out the Jewelry made by Utah High School students and get inspired to make jewelry of your own.

May 20, 2000 2:00 p.m.

Mirror Mirror on the wall...Take a closer look at the portraits in the Museum, then make a portrait of a friend or family member.



For further information on any of these activities, contact UMFA Education 581-3580 or look on the Museum's website:
www.utah.edu/umfa/artful.html

Artful Afternoons and 3rd Saturdays are funded in part by Salt Lake County's Zoo, Arts and Parks Program



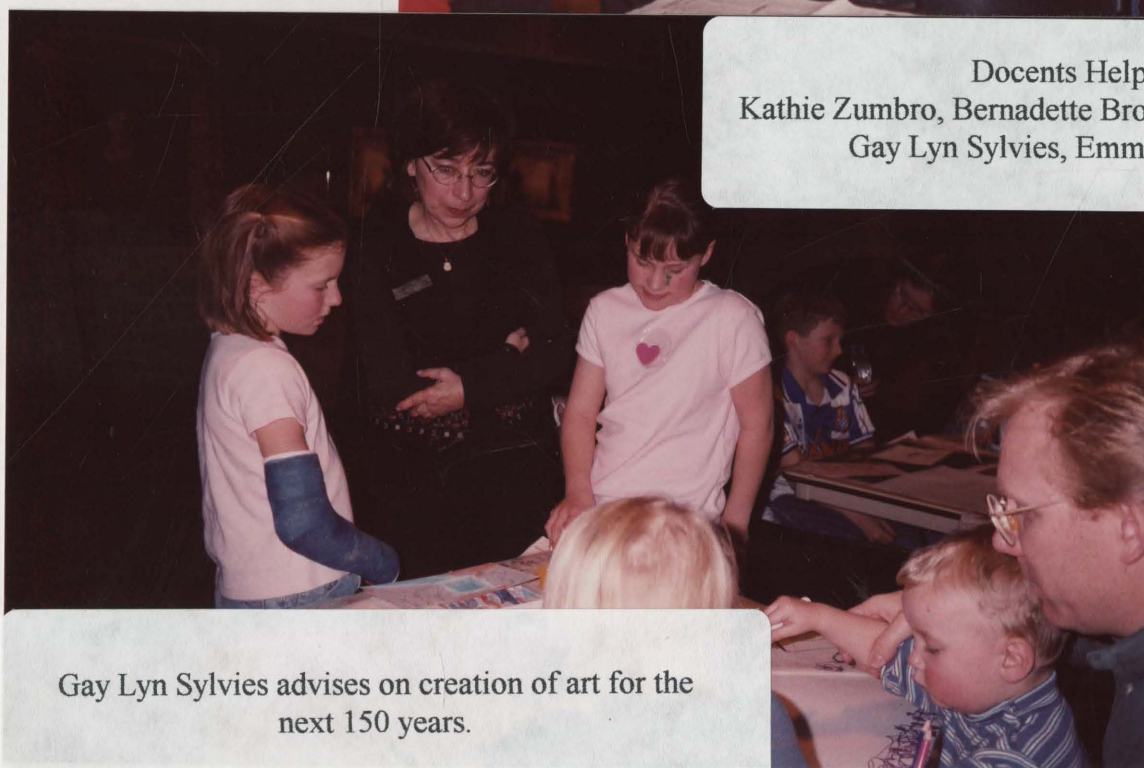
CELEBRATE 150 YEARS OF UTAH ART
Third Saturday Event
February 19, 2000



Rebecca Pickett displays the work of
a young artist.



Docents Helping
Kathie Zumbro, Bernadette Brown, Rebecca Pickett/
Gay Lyn Sylvies, Emmaruth Keyser



Gay Lyn Sylvies advises on creation of art for the
next 150 years.



The Wednesday Team
guides a rare pre-school group.



Jean Nuismer helps her tiny artists
with Model Magic sculptures.

February 16, 2000

University of Utah
Museum of Fine Arts (UMFA)
c/o Rebecca Pickett, Assistant Curator of Education
370 South 1530 East
Salt Lake City, UT 84112-0360

RE: Our Fourth Grade Class Visits, school year 99-00.

Dear Ms. Pickett, et al;

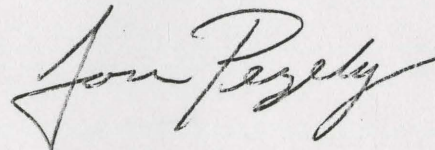
On behalf of our entire class, I wish to truly thank you for the opportunity to observe and participate in some of the most interesting studies our students have ever experienced. This unique and powerful educational venue (the UMFA) has given us constructive application in critical information processing, social reference, aesthetics, multicultural appreciation, and various artistic skills.

You and your associates (I am sorry I did not record their names) represented your organization extremely well. You were punctual, very well organized, respectful, and direct. Most importantly, you were able to command our rather large class and capture their intrigue when you presented to our school. As a teacher, I know that this does not come easily and I have an appreciation for the way you and your UMFA colleagues handled yourselves.

For your commitment to education, your consistency and dedication to teaching, your efficiency in handling so many students, and your pleasant personality in the tours and activities, I wish to sincerely thank you for being a part of our school year. Some rewards in teaching come many years after the lessons are taught, and I assure you that our society - and civilization - will gain from the information you have shared through the intriguing collection of art - and wonderful docents - at the UMFA.

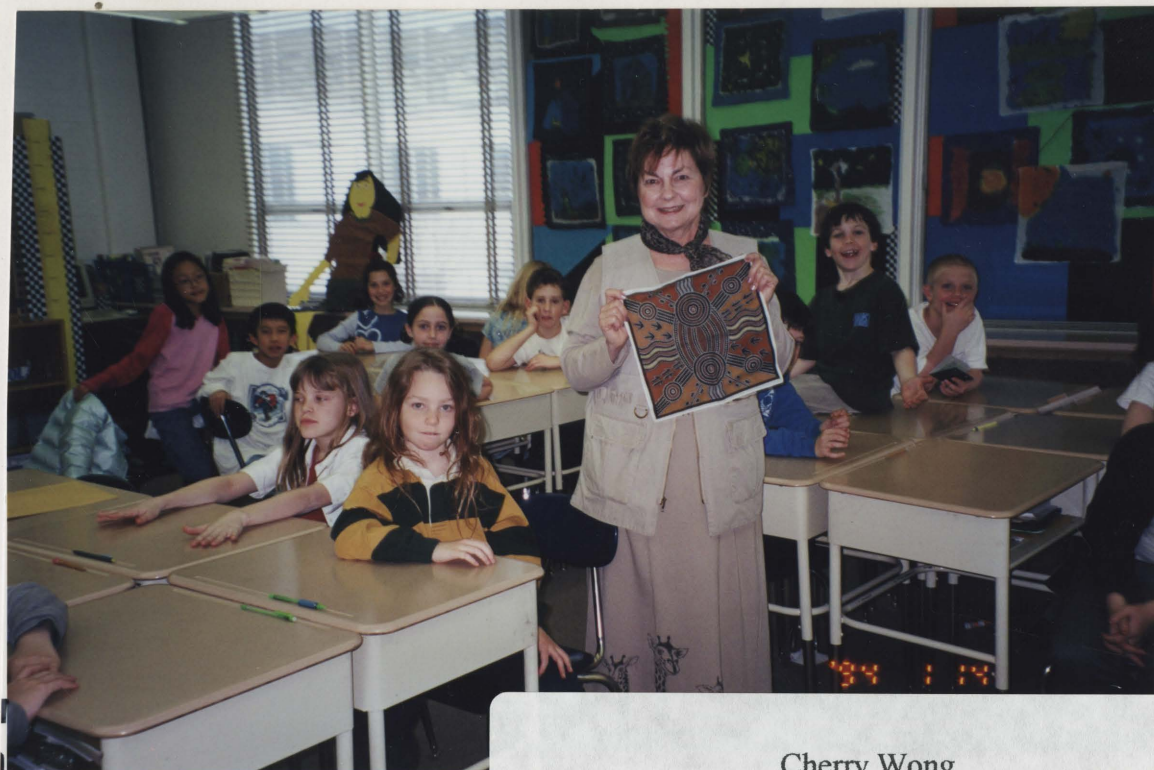
Sincerely,

cc: Maria Peterson, SLCS



Jon Pezely,
4th Grade Teacher
Meadowlark Elementary
497 Morton Drive
Salt Lake City, UT 84116

Appreciation constitutes
the docents' salary.



Cherry Wong
Museum in the Classroom Docent

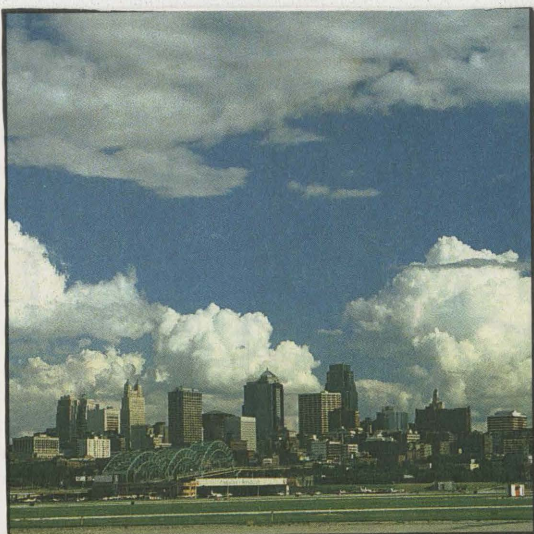
Rebecca Pickett gave excellent guidance
to the docents in the museum
and in the classroom.

Introducing Rebecca A. Pickett The Museum's NEW Assistant Curator of Education



Rebecca Pickett

Rebecca Pickett joined the Museum in August this year to work with the Education Department and has been a great addition to the Museum and wonderful to work with. A little bit about Rebecca, in 1990 she received her Bachelors degree in Fine Arts and Technical Theater. Her degree emphasis was printmaking, primarily monoprints, and collagraphs. She studied modern art at S.U.N.Y. Stonybrook in New York under the art critic Donald Kuspit (Art in America, Art Forum) for two years of her undergraduate degree. Rebecca was a docent and part time assistant curator at the Nevada Museum of Art for two years. She had always hoped for a career in the Arts, but none was available so she returned to the University of Nevada, Reno for a Masters in Elementary Education. She moved to Salt Lake City in 1995 and became a fourth grade teacher at Jackson Elementary in the Salt Lake School District. In 1999 an exciting opportunity for a career change came and she is now the Assistant Curator of Education at the Utah Museum of Fine Arts. According to Rebecca, "she is proud and excited to be a part of the Museum Education Department."



UTAH MUSEUM OF FINE ARTS
DOCENTS TRIP TO KANSAS CITY
 May 17 to 21, 2000 five days, four nights

Participants

Bernadette Brown

Elaine Call

Kay Clark

Sarah Ehrlich

Helene Fairchild

Jeri Holmes

Ruth Kerr

June Orme

Jane Owens

Pam Parrot

Billie Rich

Arita Sparks

Ann Stewart

Arva Whitby

John Whitby

Marge Wilson

Kathie Zumbro



Arita Sparks and Jeri Holmes
 enjoy an old fashioned soda at a
 trendy KC eatery.

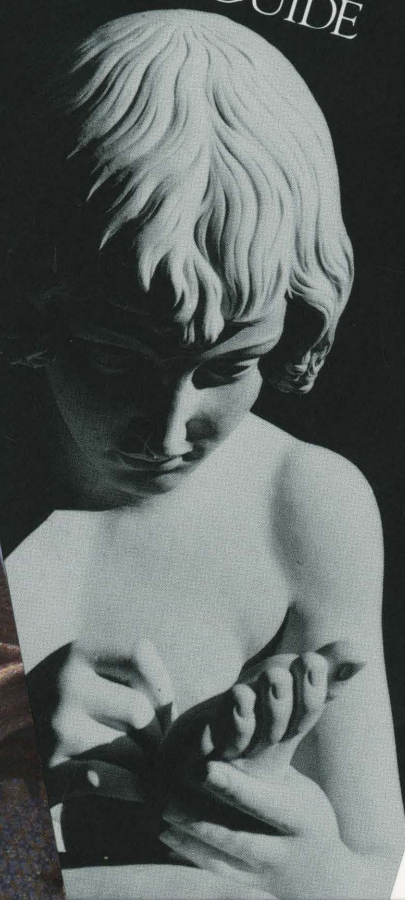


The charming Raphael Hotel
 was home to the UMFA docents.

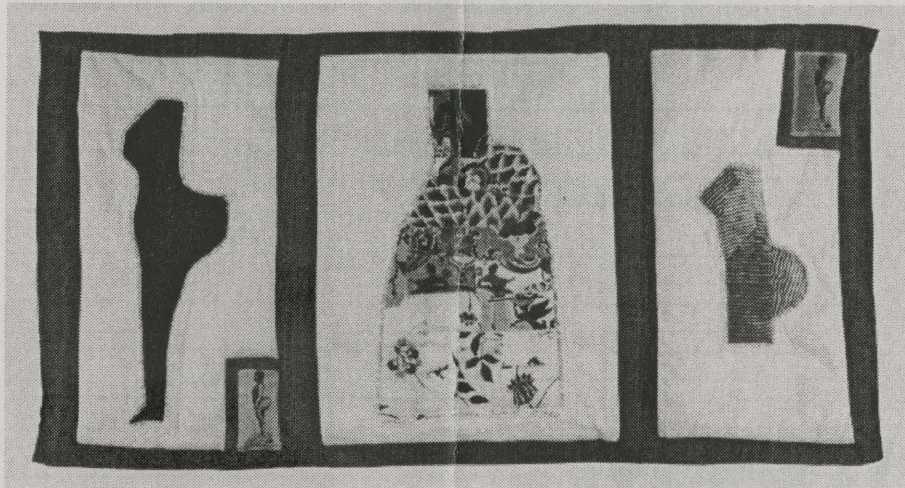
THE PLAZA MAP & DIRECTORY



THE PLAZA ART & ARCHITECTURE GUIDE



Standing with the penguin in the plaza are
Billie Rich, June Orme, Jane Owens, Arita Sparks
Kathie Zumbro, Marge Wilson, Jeri Holmes and
Elaine Call



Hottentot/Bustle, 1995

Deborah Willis: Tied to Memory

May 5–July 16, 2000

Self-Guided Activities

- Use a pencil
- Look only with yo

Kemper Museum



Marge Wilson and Jeri Holmes by the
Rivers Fountain

The Utah Museum of Fine Arts
joyfully invites you to join us
in a celebration of
the accomplishments of
our Docent Council

June 8, 2000

at

The Country Club
2400 Country Club Drive

Social Hour: noon

Lunch: 12:30

Menu

Choice of Entrée

Wood Grilled Salmon with Onion Marmalade
and Caesar Salad

OR

Artichoke, Tomato and Pesto Fettuccini
with Grilled Chicken Breast

Dessert

Vanilla Bean Ice Cream in Florentine Cookie Shell
Garnished with Berries and Country Club Fudge

R.S.V.P. No later than June 5 with your choice of entrée. (The Fettuccini can be served without the Chicken Breast if you prefer vegetarian. Please let us know when you call to R.S.V.P.)

Anne Dolowitz, Kathryn Miller, Bernadette Brown
Rebecca Pickett, Heather Riggs
Virginia Catherall



Ruth Kerr and Bernadette Brown



Emmaruth Keyser receives
Ten-Year Award from
Frank Sanguinetti



Frank Sanguinetti presents
Fifteen-Year Award to
Kathie Zumbro



Helene Fairchild is greeted by
Frank Sanguinetti



Kathy Remington gives a gift to
Bernadette Brown from
the graduating Docent Class

DOCENT CLASS - 1999-2000



Kathryn Anderson, Jane Owens, Mary Anne Neumeister, Kathy Higgs, Lisa Schwartz, Bernadette Brown, Theresa Dice, Kathy Remington, Bruce Jensen, Irina Urano, Janie Rogers



MONDAY TEAM

Gay Lyn Sylvies, Kathryn Anderson, Joyce Griste
Carol Patton, Jackie Shiker, Nancy Swanson

AWARDS

(Museum Docent Award jewelry created by
Frances Garrett, artist and former docent)

Ten-Year Awards

Emmaruth Keyser

Fifteen-Year Awards

Lorna Kennedy

Cherry Wong

Kathie Zumbro

Docent Class of 1999-2000

Kathryn Anderson

Theresa Dice

Kathy Higgs

Bruce Jensen

Mary Anne Neumeister

Jane Owens

Kathy Remington

Janie Rogers

Lisa Schwartz

Irina Urano

1999-2000 STEERING COMMITTEE

CHAIR, Anne Dolowitz

1998-99 CHAIR, Ruth Kerr

MONDAY CHAIR, Nancy Swanson

TUESDAY CHAIR, Pam Weilenmann

WEDNESDAY CHAIR, Marge Wilson

THURSDAY CHAIR, Bizzi Drinkaus

FRIDAY CHAIR, Pam Parrot

**SPECIAL EVENTS COORDINATOR, Pam
Weilenmann**

HISTORIAN, Arita Sparks

UMVA REPRESENTATIVE, Doug Waters

2000-2001 STEERING COMMITTEE

CHAIR, Anne Dolowitz

MONDAY CHAIR, Nancy Swanson

TUESDAY CHAIR, Rita Bennett

WEDNESDAY CHAIR, Marge Wilson

THURSDAY CHAIR, Bizzi Drinkaus

FRIDAY CHAIR, Pam Parrot

SPECIAL EVENTS COORDINATOR, Kathryn Miller

HISTORIAN, Arita Sparks

UMVA REPRESENTATIVE, Doug Waters



Ila Jane Aldrich, Kathie Zumbro
Marge Wilson, Jeri Holmes



Bizzie Drinkaus, Billie Rich, Arita Sparks
Kathy Remington, Kathryn Higgs



Jean Nuismer, Stirling Day
David Hardy, Chelly Hardy, Jan Clute



Virginia Catherall, Pat Faulkner
Monica Holt, Irina Urano

Jan Clute, Nancy Swanson, Mary June Woods
Mitzi Brady, Jean Nuismer



Virginia Kalantzes, Kathe Packard
Lisa Schwartz, Mary Anne Neumeister



Pat Boyd, Jean Grua, Ettalue Nelson
Arva Whitby



Lois Stevens, Theresa Dice
Kathryn Anderson, David Carroll



Elyse Hutton, Pam Parrot
Kathryn Miller, Joyce Gristie



Jean Moseley, Bruce Jensen, Gay Lyn Sylvies

Yoko Kamaya, Jackie Shiker, Anne Dolowitz
Ruth Feeny, Marjorie Powis





Mary Francey, Rebecca Pickett, Wilma Hooper
Martha Stewart, Bernadette Brown
Jan Miller, June Orme



Tonya Todd, Frank Sanguinetti
Megan Anderson



Carol Patton, Sarah Ehrlich
David Dee, Helene Fairchild



Jane Owens, Janie Rogers
Kathryn Stoddard



Elaine Call, Ruth Kerr, Elaine Miller